

The First Sunday of Advent ~ November 29, 2020

Welcome and Announcements ~ Jan Lapenta

Prelude ~ Leigh Emmett

Processional ~ Hanging of the Greens ~ Karen Barsy

Lighting of the First Advent Candle ~ *responsive*

Liturgist: O God, we light the first candle of Advent.

**People: We kindle it with hope. We long for you to come to our world,
to break through and reign with compassion, justice, and peace.**

Liturgist: We remember times we longed for God to be present to us,
this congregation, and this world.

**People: The prophet Isaiah cried to God to tear open heaven and come down.
He called God's people to do right.**

Liturgist: Isaiah called them to be refashioned like clay by God, the potter.

This Advent, we call out to God.

**People: Mighty God, creator of the world, break through all that keeps us from
you. We ask for your mercy and reform us in your image.**

This Advent, visit us with your justice, love, and peace. Amen.

At this time you are invited to light your first Advent candle and sing...

Choral Response ~ "Light One Candle" (*Light the first candle*)

***Light one candle for hope, one bright candle for hope,
He brings hope to ev'ry heart, He comes! He comes!***

Call to Worship ~ (Jeremiah 33:14a-15) ~ *responsive*

Liturgist: The days are surely coming, says the Lord, when I will fulfill the promise:

**People: I will cause a righteous Branch to spring up for David; and he shall
execute justice and righteousness.**

Advent Prayer ~ *in unison*

**Eternal God, through long generations you prepared a way for the coming of
your Son, and by your Spirit you still bring light to illumine our paths. Renew us
in faith and hope that we may welcome Christ to rule our thoughts and claim our
love, as Lord of lords and King of kings, to whom be the glory always. Amen.**

**you are invited to stand in body or in spirit*

**Hymn #134 - "Joy to the World"*

Time with children

Prayer for Illumination

Responsive Chorus #104 "O Lord, How Shall I Meet You" (v. 1)

O Lord, how shall I meet you, how welcome you aright? Your people long to greet you, my hope, my heart's delight! O kindle, Lord most holy, a lamp within my breast, to do in spirit lowly all that may please you best.

Hebrew Scripture ~ Isaiah 64:1-9

Special Music ~ "Raise a Song of Gladness- Jubilate Deo"

Christian Scripture ~ Mark 13:24-37

Message ~ "O that you would tear open the heavens and come down"

**Hymn #82 - "Come, Thou Long-Expected Jesus"*

Community at Prayer

**Invitation to Prayer #360 "Christ Is Coming!" (v. 1)*

Christ is coming! Let creation from its groans and labor cease, let the glorious proclamation hope restore and faith increase: Christ is coming! Christ is coming! Come, O blessed Prince of peace.

Prayers of the People

The Lord's Prayer ~ *in unison*

Our Father who art in heaven, hallowed be thy name.

Thy kingdom come, thy will be done, on earth as it is in heaven.

Give us this day our daily bread;

and forgive us our debts, as we forgive our debtors;

and lead us not into temptation, but deliver us from evil.

For thine is the kingdom and the power and the glory, forever.

Amen.

**Hymn #88 - "O Come, O Come, Emmanuel"*

**Passing the Peace*

**Benediction*

*** Choral Response #601 - "Amen"**
Amen, Amen, Amen

Postlude

CCLI#2342595 CVLI#504241489

A Congregational Meeting is called for Sunday, December 13, 2020, immediately following the service, for the purpose of electing officers and other business as necessary.



Janet Frank, Karen Bright, Sheldon Davis, Doris Knecht, Joyce Barton, Gail Artinian
Pam Phillips, Suzanne Tabaka, Jim & Joanna Roye, Nola Bonandrini, Tamar Duthie, Frank & Nancy Saunders
Jerry Stone, Beverly Dearth, Anita Falk, Kathleen Warren, Bob Liebertz, Grace Campbell, Susan Grant
Bruce Phillips, Patricia Hutchison, Linda Thompson & her sister, Shirley Kircoff
Eric Tulley ~ son of Don & Meta; Brendan Morris ~ fiancé of Kyrie Bowman; Don Potter ~ father of Don
Erin Lewis ~ daughter of Pattie Benoit; Thomas Peeples ~ friend of Jeff Graham
Phyllis Badman ~ niece of Georgia Hunt; Christie Piastowski ~ daughter of Karen Bright
Janet Kusahara ~ cousin of Meta Tulley; Joe Ducsay ~ friend of Mike & Carol Graham; Mark Osborne ~ son of Janet
Hannah Elton ~ great niece of Judy McGregor; Sarah & Mason Young ~ cousins of Judy McGregor
Bob Kortenhoeven ~ brother of a friend of Judy McGregor
Diane Calloway & Tony S. ~ cousins of Gail Artinian; MaryAnn Tabaka ~ mother of Suzanne
Eric Tabaka ~ nephew of Suzanne; Cyndi Knecht ~ daughter of Doris; Joe Perko ~ friend of Wanda & Bob Seymour
David Bonandrini ~ son of Nola & Ben; Zoe Marcus ~ friend of Karen Erwin
Gideon Janku ~ great nephew of Bob Westbrook; Judy Siegfried ~ sister-in-law of Pam Phillips
Randy Tillman ~ son of Gloria Rubbo; Leslie Benoit ~ daughter of Tamar Duthie
Mary Rayes ~ friend of Pat Hutchison; Adam Schilling & Eric Shilling ~ grandsons of Ron & Janet Frank
Donald Keller III ~ son of Jan Lapenta; Scott Davis ~ son of Sheldon & Marion Davis

Please review the prayer list and report any changes to the office as soon as possible.

134

Joy to the World



1 Joy to the world, the Lord is come! Let earth re - ceive
 2 Joy to the earth, the Sav - ior reigns! Let all their songs
 3 No more let sins and sor - rows grow, nor thorns in - fest
 4 He rules the world with truth and grace, and makes the na -



her king; let ev - ery heart pre - pare him room,
 em - ploy, while fields and floods, rocks, hills, and plains
 the ground; he comes to make his bless - ings flow
 tions prove the glo - ries of his righ - teous - ness



and heaven and na - ture sing, and heaven and na - ture
 re - peat the sound - ing joy, re - peat the sound - ing
 far as the curse is found, far as the curse is
 and won - ders of his love, and won - ders of his
 and heaven and na - ture sing,



and



sing, and heaven, and heaven and na - ture sing.
 joy, re - peat, re - peat the sound - ing joy.
 found, far as, far as the curse is found.
 love, and won - ders, won - ders of his love.



heaven and na - ture sing,

While Isaac Watts did not write this text strictly for Christmas use, he did purposely cast his paraphrase of Psalm 98:4-9 in Christian terms, titling it "The Messiah's coming and kingdom." So "the Lord" here is Jesus Christ, rather than the God of Abraham, Isaac, and Jacob.

O Lord, How Shall I Meet You 104

1 O Lord, how shall I meet you, how welcome you a - right?
 2 Love caused your in - car - na - tion; love brought you down to me;
 3 You come, O Lord, with glad - ness, in mer - cy and good-will,

Your peo - ple long to greet you, my hope, my heart's de - light!
 your thirst for my sal - va - tion pro - cured my lib - er - ty.
 to bring an end to sad - ness and bid our fears be still.

O kin - dle, Lord most ho - ly, a lamp with - in my breast,
 O love be - yond all tell - ing, that led you to em - brace
 In pa - tient ex - pec - ta - tion we live for that great day

to do in spir - it low - ly all that may please you best.
 in love, all loves ex - cel - ling, our lost and fal - len race.
 when your re - newed cre - a - tion your glo - ry shall dis - play.

Though many Advent hymns address Christ with entreaty and invitation, this more contemplative text considers how an individual prepares for and responds to Christ's coming. It also brings together a recollection of the First Coming with an anticipation of the Second Coming.

Come, Thou Long-Expected Jesus 82

1 Come, thou long - ex - spect - ed Je - sus, born to set thy peo - ple free;
2 Born thy peo - ple to de - liv - er, born a child and yet a king,

from our fears and sins re - lease us; let us find our rest in thee.
born to reign in us for - ev - er, now thy gra - cious king - dom bring.

Is - rael's strength and con - so - la - tion, hope of all the earth thou art;
By thine own e - ter - nal Spir - it rule in all our hearts a - lone;

dear de - sire of ev - ery na - tion, joy of ev - ery long - ing heart.
by thine all - suf - fi - cient mer - it raise us to thy glo - rious throne.

With its opening "Come," this hymn sounds the note of entreaty and invitation that characterizes the Advent season (from the Latin *adventus* = "coming"). Its blending of memory and hope helps us to give voice to our present faith as we stand between the past and the future.

88 O Come, O Come, Emmanuel



1 O come, O come, Em - man - u - el, and ran - som
 2 O come, thou Wis - dom from on high, who or - derest
 3 O come, O come, thou Lord of might, who to thy
 4 O come, thou Root of Jes - se, free thine own from



cap - tive Is - ra - el, that mourns in lone - ly ex - ile
 all things might - i - ly: to us the path of knowl - edge
 tribes on Si - nai's height in an - cient times didst give the
 Sa - tan's tyr - an - ny; from depths of hell thy peo - ple



here un - til the Son of God ap - pear.
 show; and teach us in her ways to go. Re-joyce! Re-joyce!
 law in cloud and maj - es - ty and awe.
 save and give them vic - tory o'er the grave.



Em - man - u - el shall come to thee, O Is - ra - el.

- 5 O come, thou Key of David, come,
 and open wide our heavenly home;
 make safe the way that leads on high,
 and close the path to misery.
 Rejoice! Rejoice! Emmanuel
 shall come to thee, O Israel.
- 6 O come, thou Dayspring, come and cheer
 our spirits by thine advent here;
 disperse the gloomy clouds of night,
 and death's dark shadows put to flight.
 Rejoice! Rejoice! Emmanuel
 shall come to thee, O Israel.

- 7 O come, Desire of nations, bind
 all peoples in one heart and mind;
 bid envy, strife, and discord cease;
 fill the whole world with heaven's peace.
 Rejoice! Rejoice! Emmanuel
 shall come to thee, O Israel.

One stanza of this paraphrase of the great O Antiphons may be sung on each of the last days of Advent as follows:

Dec. 17: O Wisdom (2)

Dec. 20: O Key of David (5)

Dec. 23: O Emmanuel (1)

Dec. 18: O Lord of might (3)

Dec. 21: O Dayspring (6)

Dec. 19: O Root of Jesse (4)

Dec. 22: O Desire of Nations (7)

These titles of the coming Christ appeared in daily Vesper antiphons sung during the week before Christmas; their roots date at least to the reign of Charlemagne. Both text and tune are the fruit of 19th-century efforts to reclaim Christian treasures from pre-Reformation sources.

601

Amen

The musical score is written in 4/4 time with a key signature of one flat (B-flat). The vocal line (treble clef) consists of four measures: the first two measures are chords, the third measure contains the notes A, B, and C with a slur over them, and the fourth measure is a chord. The piano accompaniment (bass clef) follows a similar pattern: the first two measures are chords, the third measure contains the notes A, B, and C with a slur over them, and the fourth measure is a chord. The lyrics 'A - men. A - men. A - men.' are placed below the vocal line, with hyphens under the 'A' in each phrase.

TEXT: Trad. liturgical text
MUSIC: Anon. Danish

DANISH AMEN