

November 22, 2020 ~ Christ the King Sunday

TOGETHER FOR JOY ~ Stewardship #3

Welcome and Announcements

Prelude ~ Leigh Emmett

Call to Worship ~ *responsive*

Leader: Let the sea roar, and all that fills it; the world and those who live in it.

People: Let the floods clap their hands; let the hills sing together for joy at the presence of the Lord, for he is coming to judge the earth.

Leader: He will judge the world with righteousness and the people with equity.

People: Make a joyful noise before the King, the Lord.

Choral Introduction #26 ~ *"Earth and All Stars!"* ~ chorus only

Sing to the Lord a new song! God has done marvelous things.

We too sing praises with a new song! (repeat)

*Psalm Prayer ~ *in unison*

We praise you great God, ruler of the universe and all that is therein. You came to earth in Jesus Christ to be King of kings, to triumph over all the powers of this world, governing in justice and righteousness. Accept our praises and our worship, that you may be glorified and we may be uplifted to live and love and serve your world, now and for all time. In Jesus Christ we pray. Amen.

**you are invited to stand in body or in spirit*

*Hymn #611 ~ *"Joyful, Joyful, We Adore Thee"*

Time with children

Prayer for Illumination

Choral Response #455 ~ *"Listen to the Word That God Has Spoken"*

Listen to the word that God has spoken; listen to the One who is close at hand;

listen to the voice that began creation, listen even if you don't understand. (repeat)

Hebrew Scripture ~ Psalm 98:7-9; Deuteronomy 14:22-28

Message ~ "Thanksgiving Pot Luck" ~ The Rev. Jim Faile

*Hymn #435 ~ *"There's a Wideness in God's Mercy"*

*Dedication of the 2021 Stewardship Commitment

*Doxology #385 ~ *"All People That on Earth Do Dwell"* ~ v. 2

Know that the Lord is God indeed; without our aid he did us make;

we are his folk; he doth us feed, and for his sheep he doth us take.

Community at Prayer

Prayers of the People

The Lord's Prayer ~ *in unison*

Our Father who art in heaven, hallowed be thy name.

Thy kingdom come, thy will be done, on earth as it is in heaven.

Give us this day our daily bread;

and forgive us our debts, as we forgive our debtors;

and lead us not into temptation, but deliver us from evil.

For thine is the kingdom and the power and the glory, forever.

Amen.

*Hymn #80 ~ "You Shall Go Out with Joy"

*Passing the Peace

*Benediction

*Choral Response #600 ~ "Amen"

Amen, Amen, Amen, Amen, Amen.

Postlude

CCLI #2342595 CVLI #504241489

Highlights from the November 17, 2020 Council Meeting:

- 1) **TENTATIVE** dates for reopening for worship services have been postponed to December 13, 2020 for a trial run for leaders only and to December 20, 2020 for the congregation. This is in response to the governor's announcement of the Michigan Department of Health and Human Services three week closures beginning November 18, 2020.
- 2) The Council extends a sincere thank you to Suzanne Tabaka for her service to St. Paul's as a Ruling Elder. It is with regret that the council accepts her resignation effective January 1, 2021.
- 3) A Congregational Meeting is called for Sunday, December 13, 2020, immediately following the worship service, for the purpose of electing officers and other business as necessary.
- 4) Pledge cards for 2021 are to be returned on November 22. Thank you for your continued support!

*In Our Thoughts
& Prayers*

Janet Frank, Karen Bright, Sheldon Davis, Doris Knecht, Joyce Barton, Gail Artinian
Pam Phillips, Suzanne Tabaka, Jim & Joanna Roye, Nola Bonandrini, Tamar Duthie, Frank & Nancy Saunders
Jerry Stone, Beverly Dearth, Anita Falk, Kathleen Warren, Bob Liebertz, Grace Campbell, Susan Grant
Bruce Phillips, Patricia Hutchison, Linda Thompson & her sister, Shirley Kircoff
Eric Tulley ~ son of Don & Meta; Brendan Morris ~ fiance of Kyrie Bowman; Don Potter ~ father of Don
Erin Lewis ~ daughter of Pattie Benoit; Thomas Peeples ~ friend of Jeff Graham
Phyllis Badman ~ niece of Georgia Hunt; Christie Piastowski ~ daughter of Karen Bright
Janet Kusuhara ~ cousin of Meta Tulley; Joe Ducsay ~ friend of Mike & Carol Graham; Mark Osborne ~ son of Janet
Hannah Elton ~ great niece of Judy McGregor; Sarah & Mason Young ~ cousins of Judy McGregor
Bob Kortenhoeven ~ brother of a friend of Judy McGregor
Diane Calloway & Tony S. ~ cousins of Gail Artinian; MaryAnn Tabaka ~ mother of Suzanne
Eric Tabaka ~ nephew of Suzanne; Cyndi Knecht ~ daughter of Doris; Joe Perko ~ friend of Wanda & Bob Seymour
David Bonandrini ~ son of Nola & Ben; Zoe Marcus ~ friend of Karen Erwin

Gideon Janku ~ great nephew of Bob Westbrook; Judy Siegfried ~ sister-in-law of Pam Phillips
Randy Tillman ~ son of Gloria Rubbo; Leslie Benoit ~ daughter of Tamar Duthie
Mary Rayes ~ friend of Pat Hutchison; Adam Schilling & Eric Shilling ~ grandsons of Ron & Janet Frank
Donald Keller III ~ son of Jan Lapenta; Scott Davis ~ son of Sheldon & Marion Davis

Please review the prayer list and report any changes to the office as soon as possible.

26

Earth and All Stars!

1 Earth and all stars! Loud rush - ing plan - ets!
 2 Trum - pet and pipes! Loud clash - ing cym - bals! Sing to the
 3 En - gines and steel! Loud pound - ing ham - mers!
 4 Knowl - edge and truth! Loud sound - ing wis - dom!

Lord a new song!
 Hail, wind, and rain! Loud blow - ing
 Harp, lute, and lyre! Loud hum - ming
 Lime - stone and beams! Loud build - ing
 Daugh - ter and son! Loud pray - ing

snow - storm!
 cel - los! Sing to the Lord a new song! God has done
 work - ers!
 mem - bers!

mar - vel - ous things. We too sing prais - es with a new song!

This lively text was written for the 90th anniversary of St. Olaf College in Northfield, Minnesota. Echoing Psalm 98, it is a prime example of a 20th-century hymn style based on phrases rather than complete sentences. The exuberant tune was created expressly for these words.

611 Joyful, Joyful, We Adore Thee

1 Joy - ful, joy - ful, we a - dore thee, God of glo - ry, Lord of love!
 2 All thy works with joy sur-round thee; earth and heaven re-lect thy rays;
 3 Mor-tals, join the hap-py cho-rus which the morn-ing stars be-gan.

Hearts un-fold like flowers be-fore thee, o-pening to the sun a - bove.
 stars and an-gels sing a-round thee, cen-ter of un-bro-ken praise.
 Love di-vine is reign-ing o'er us, join-ing all in heav-en's plan.

Melt the clouds of sin and sad-ness; drive the dark of doubt a - way.
 Field and for-est, vale and moun-tain, flower-y mead-ow, flash - ing sea,
 Ev - er sing-ing, march we on-ward, vic - tors in the midst of strife.

Giv - er of im - mor-tal glad-ness, fill us with the light of day.
 chant - ing bird and flow-ing foun-tain, call us to re - joice in thee.
 Joy - ful mu - sic leads us sun-ward in the tri-umph song of life.

This well-known melody was created to provide a choral setting for J. C. F. von Schiller's poem, "An die Freude" (To Joy), as the final movement of the composer's *Ninth Symphony*. The author, a prominent Presbyterian pastor and author, wrote the words with this tune in mind.

FORGIVENESS

435 There's a Wideness in God's Mercy

1 There's a wide-ness in God's mer-cy, like the wide-ness
2 For the love of God is broad-er than the mea-sures

of the sea. There's a kind-ness in God's jus-tice,
of the mind. And the heart of the E-ter-nal

which is more than lib-er-ty. There is no place where earth's
is most won-der-ful-ly kind. If our love were but more

sor-rows are more felt than up in heaven. There is no place
faith-ful, we would glad-ly trust God's Word, and our lives re-

where earth's fail-ings have such kind-ly judg-ment given.
flect thanks-giv-ing for the good-ness of our Lord.

These stanzas, excerpted from quite a few more, offer a reminder that the model for our dealings with others should be God's generosity rather than limited human tolerance. The text is effectively set to a broad and sturdy Dutch folk melody, probably from the 17th century.

You Shall Go Out with Joy 80

The Trees of the Field

Em B7 Em B7 Em

You shall go out with joy and be led forth with peace;

G C G D

the moun-tains and the hills will break forth be -

B N.C. Em B7 Em

fore you; there'll be shouts of joy, and all the

B7 Em B7 Em B7 Em

trees of the field will clap, will clap their hands.

D7 N.C. G C G D

And all the trees of the field will clap their hands;

D7 G D7 G

the trees of the field will clap their hands;

C G D

the trees of the field will clap their hands

B7 Em B7 Em

while you go out with joy.

*Clap hands.

This text paraphrases Isaiah 55:12, which is generally understood to describe a "second exodus," this time from Babylon rather than from Egypt. This release of God's people and their return to their own land gives rise to a joyful celebration involving all creation.

600

Amen

A - men, a - men.

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 2/2 time signature. It features a melodic line with a long note on 'A', followed by eighth notes for 'men', and a similar pattern for 'a' and 'men'. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

A - men, a - men, a - men.

The second system of music also consists of two staves. The top staff continues the melodic line from the first system, with a long note on 'A', followed by eighth notes for 'men', and a similar pattern for 'a' and 'men'. The bottom staff provides a harmonic accompaniment with chords and single notes.

TEXT: Trad. liturgical text
MUSIC: African American; arr. Nelsie T. Johnson, 1988

AMEN