October 18, 2020 ~ 20th Sunday after Pentecost Listen: Hearing That Still, Small Voice and Finding Your Own

WEEK 3: "Finding Your Power: Listening for Healing"

Welcome and Announcements ~ Karen Barsy

LISTEN

Music for Settling ~ Leigh Emmett

Evoking the Mystery Leader

Sung Response

Come and rest, Come and listen. Lay the fullness of your lives before the Maker.

Leader

Sung Response

Come and rest, Come and listen, There's a wisdom deep within that calls us closer.

Moog Contemplation

Leader

Most of us breathe too shallow. Take a deep breath all the way into the far corners of your lungs... Fill up your breath...fill your spirit We spend so much time: solving, fixing, figuring out.

What about simply letting things be for a minute? It is often the most needed ingredient for a breakthrough.

<u>Examen</u>

Reader: For that which, then, I thought was right...

People: have mercy, God.

Reader: For that which, now, I regret...

People: forgive me, God.

Reader: For that which, hence, I know not what to do...

People: guide me, God.

Leader: Come and rest, come and listen. Know that grace, forgiveness and guidance are available to you at each and every moment that we turn to receive them.

People: Thanks be to God.

Sung Response Come and rest, Come and listen. Lay the fullness of your lives before the Maker.

*Hymn #452 ~ "Open the Eyes of My Heart"

FIND

Children's Discovery

The Psalmist's Prayer (Psalm 22:1-5; 25-26) ~ in unison

My God, my God, why have you forsaken me? Why are you so far from helping me, from the words of my groaning? O my God, I cry by day, but you do not answer; and by night, but find no rest. Yet you are holy, enthroned on the praises of Israel. In you our ancestors trusted; they trusted, and you delivered them. To you they cried, and were saved; in you they trusted, and were not put to shame. From you comes my praise in the great congregation; my vows I will pay before those who fear him. The poor shall eat and be satisfied; those who seek him shall praise the Lord. May your hearts live forever!

Sung Response

Listen to the word that God has spoken; listen to the One who is close at hand; listen to the voice that began creation, listen even if you don't understand.

Reader: My God! My God, why have you left me all alone? Why are you so far from saving me-

People: so far from my anguished groans?

Reader: My God, I cry out during the day, but you don't answer; **People: even at night time I don't stop.**

Reader: You are the holy one, enthroned.

People: You are Israel's praise.

Sung Response

Listen to the word that God has spoken; listen to the One who is close at hand; listen to the voice that began creation, listen even if you don't understand.

Reader: Our ancestors trusted you-they trusted you and you rescued them; they cried out to you and they were saved;

People: they trusted you and they weren't ashamed.

Reader: I offer praise in the great congregation because of you; I will fulfill my promises

People: in the presence of those who honor God.

Reader: Let all those who are suffering eat and be full! People: Let all who seek praise the Lord!

Sung Response

Listen to the word that God has spoken; listen to the One who is close at hand; listen to the voice that began creation, listen even if you don't understand.

Seeking the Word ~ The Rev. Renee Roederer, guest

Scripture ~ Mark 5:24-34

Music for an Inward Journey ~ "Undivided Heart" (D. Marks)

<u>Message</u>

REFLECT

*Hymn Song of Contemplation #178 ~ "The Woman Hiding in the Crowd"

Prayer of Thanksgiving

The Lord's Prayer ~ in unison

Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.

Appointment with God

Sung Response Meet me here; find me in my wanderings. Meet me here, deep within my soul.

Leader

We ask each of you to send your weekly prayer sheet to the church at the end of this series for use in a future service so that we can experience each other's wisdom-keep that in mind when you write on the worksheet.

> Sung Response Meet me here; find me in my wanderings. Meet me here, deep within my soul.

Community and Closing Prayers

Leader

PREPARE TO LISTEN IN THE WORLD

*Hymn Song for Moving On #13 ~ "The Mighty God with Power Speaks"

<u>Passing of the Peace</u> ~ *Please pass the peace virtually with your neighbors.*

*Sung Benediction ~ We're so thankful that you are still speaking, You're still speaking, gracious God. For the sake of the world you are seeking We are listening, listening now. [repeat]

Benediction

Music for Going Out

CCLI #2342595 CVLI #502166520

Celebrating the October 8, 2020 birth of Sawyer Rose Farquhar, daughter of Ross and Niki, sister of Finley Rose, granddaughter of Eric Farquhar, and great granddaughter of Margery Farquhar

Thank you to those who donated to the annual CROP Walk! We are grateful for your support! The St. Paul's team goal was set at \$1,000.00, so donations can still be made until October 25 at <u>https://www.crophungerwalk.org/livoniami/Team/View/131807</u> It's been a hard year for everyone, but especially for those who don't have the safety nets and protections surrounding many of us. These donations will help people globally through the work of Church World Service and locally right here in our community through the food banks in Livonia, Garden City, Redford, and Farmington. Trunk or Treat!!!



Saturday, October 24th, 2020 St. Paul's is going to hold our annual Trunk or Treat!! In light of COVID-19 concerns, we **ARE NOT holding the usual Fall Fun Festival**, but just the Trunk or Treat portion because it is outside and we can do this community outreach at a safe distance and with masks & gloves. The event will also be abbreviated, **4 - 5:30pm**, or until we run out of treats!

We are asking anyone interested in participating to come with their vehicle prepared to hand out treats to **about 50 children**. Please also **bring a card table**, or something similar to place in front of your trunk to ensure 6' social distancing. Treats can be placed at the edge of the table for children to pick up as they go through the event. Be sure to bring and **wear a mask** throughout the event. Gloves will be provided & we will have hand sanitizer as well.

The church building will NOT be open. Restrooms will NOT be available.

Please arrive BEFORE 3:45pm so that we can safely get all our vehicles in place before children begin to arrive.

Please sign up to bring a trunk asap or, at the latest, the Thursday, October 15th deadline, so that we know we will have enough vehicles to offer a worthwhile event! If you have two in your household with two cars, consider each signing up to do a trunk separately! Sign up by emailing christianeducator@ stpaulspresbyterian.church.

This is an opportunity to let the community know that we have not forgotten them and care for them...that God cares for them and to do it in a safe way during these uncertain times.

Hope you can join us!

Kathy Potter CEC St. Paul's Presbyterian Church

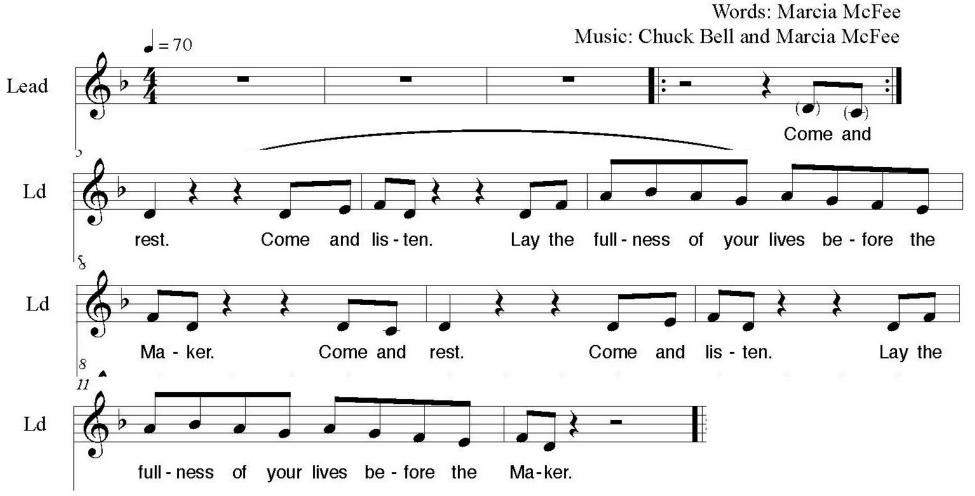


In Our Thoughts

Janet Frank, Karen Bright, Sheldon Davis, Doris Knecht, Joyce Barton Pam Phillips, Suzanne Tabaka, Jim & Joanna Roye, Nola Bonandrini, Tamar Duthie, Frank & Nancy Saunders Jerry Stone, Beverly Dearth, Anita Falk, Kathleen Warren, Bob Liebertz, Grace Campbell, Susan Grant Bruce Phillips, Patricia Hutchison, Linda Thompson & her sister, Shirley Kircoff Don Potter ~ father of Don; Erin Lewis ~ daughter of Pattie Benoit; Thomas Peeples ~ friend of Jeff Graham Phyllis Badman ~ niece of Georgia Hunt; Christie Piastowski ~ daughter of Karen Bright Janet Kusuhara ~ cousin of Meta Tulley; Joe Ducsay ~ friend of Mike & Carol Graham Mark Osborne ~ son of Janet; Sarah & Mason Young ~ cousins of Judy McGregor Bob Kortenhoeven~ brother of a friend of Judy McGregor Diane Calloway & Tony S. ~ cousins of Gail Artinian; MaryAnn Tabaka ~ mother of Suzanne Eric Tabaka ~ nephew of Suzanne; Cyndi Knecht ~ daughter of Doris; Joe Perko ~ friend of Wanda & Bob Seymour David Bonandrini ~ son of Nola & Ben; Zoe Marcus ~ friend of Karen Erwin Gideon Janku ~ great nephew of Bob Westbrook; Judy Siegfried ~ sister-in-law of Pam Phillips Randy Tillman ~ son of Gloria Rubbo; Leslie Benoit ~ daughter of Tamar Duthie Mary Rayes ~ friend of Pat Hutchison; Adam Schilling & Eric Shilling ~ grandsons of Ron & Janet Frank Donald Keller III ~ son of Jan Lapenta; Scott Davis ~ son of Sheldon & Marion Davis Please review the prayer list and report any changes to the office as soon as possible.

Come and Rest

Gifts of the Dark Wood



Score

Come and Rest

Gifts of the Dark Wood



Score



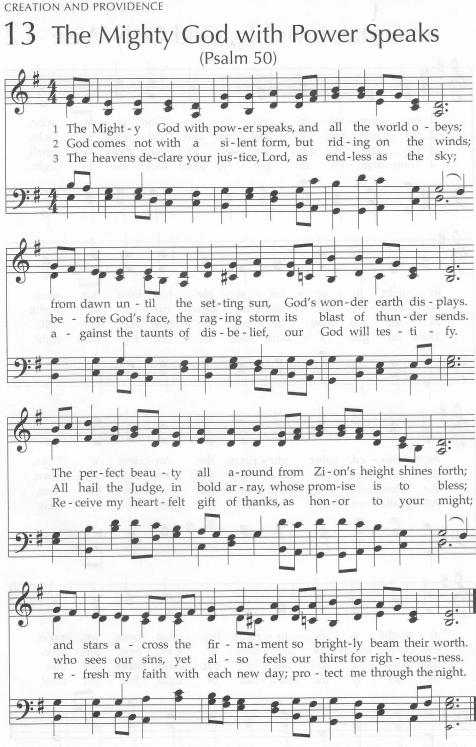
The initial petition of this song is based on the language of Ephesians 1:18, while the second part draws on the account of Isaiah's vision in Isaiah 6:1–5. That event, in turn, is the basis of the threefold *Sanctus* that has become a traditional element in Christian worship.

JESUS CHRIST: LIFE

The Woman Hiding in the Crowd 178400 0 The hid the crowd 1 wom an ing in reached 2 From Christ went forth the heal her ing grace, 3 The wom an knelt be fore him then with 4 The bur dens now that weigh down, the us 5 So with touch us, Lord, heal and ing grace Christ's gar hem for - ment that sim - ply by the and life "Who touched my the health re stored. clothes?" joy and anx ious fear. and Je sus blessed her the ache sins we fear to speak, of heart and make whole that us a gain we may al ways touch of she it might be healed with in. said Sav ior asked, but no one a word. here." lov ing - ly: "In peace go forth from emp your ty soul we lay be fore feet. live in you with and know your peace --in.

The first three stanzas are based on the story of Christ's healing of a woman with an internal hemorrhage (Mark 5:24b–34/Luke 8:42b–48). By expanding and applying this event, the final two stanzas provide a helpful model of how scripture can be related to our own lives.

SIMMONS CM



This paraphrase, set to a familiar English folk melody, focuses on the opening narrative section of Psalm 50 without attempting to summarize God's speeches in the latter portion of the psalm. Both parts bear witness to God's sovereignty, God's justice, and God's providence.

