

August 21, 2022 ~ 11th Sunday after Pentecost

Welcome and Announcements ~ Judy McGregor

Prelude ~ *"Change My Heart, O God"* (arr. Hayes) ~ Leigh Emmett

Call to Worship ~ *responsive*

Leader: We come to worship the Lord and bring praise to God's name.

People: Truly the Lord is present within this place, for we know God is always with us.

Leader: The Spirit moves among the people of God, inspiring and comforting us,

People: so that we would learn more about God and how we can help our world.

Amen.

**you are invited to stand in body or in spirit*

**Hymn #353 ~ "My Hope Is Built on Nothing Less" (verses 1,2,4)*

Invitation to Confession

Prayer of Confession ~ *in unison*

Lord, you have laid a firm foundation for us to build our lives upon. You are an ever present help in times of trouble. For the times when we have strayed and sought sinful things, forgive us. For the times when in our wandering we have hurt each other, forgive us. Lead us back to you, Jesus our shepherd and redeemer. May we ever be faithful and focused on you as we live our lives and serve in the Kingdom of God. Amen. (A time of silent, personal prayer)

Assurance of Forgiveness

Responsive Chorus #658 ~ *"God Is So Good"* (v. 1 & 3)

God is so good; God is so good; God is so good; God's so good to me.

God loves me so; God loves me so; God loves me so; God's so good to me.

Passing the Peace

Leader: The peace of our Lord Jesus Christ be with you all.

People: And also with you.

Responsive Chorus ~ *"I Love This Family"* (arr. C. Bowes)

I love this family of God, so closely knitted into one,

They've taken me into their midst and I'm so glad to be a part of this great family.

Offering Prayer

**Offertory #647 ~ "Give Thanks"*

Give thanks with a grateful heart; give thanks to the Holy One;

give thanks because we're given Jesus Christ, the Son.

*And now let the weak say, "We are strong";
let the poor say, "We are rich because of what the Lord has done for us!"
Give thanks. Give thanks.*

Prayer for Illumination

Hebrew Scripture ~ Psalm 16

Special Music ~ "Change My Heart, O God" (E. Espinosa) ~ Celebration Choir

Christian Scripture ~ Luke 13:10-17

Message ~ Who is your Security?

*Hymn #69 ~ "Here I Am, Lord"

A time for sharing the joys and concerns of our community

Prayer Preparation ~ "Hear Our Prayer, O Lord"
*Hear our prayer. O Lord, Hear our prayer, O Lord;
Incline Thine ear to us, And grant us Thy peace. Amen.*

The Lord's Prayer ~ *in unison*

Our Father who art in heaven, hallowed be thy name.

Thy kingdom come, thy will be done, on earth as it is in heaven.

Give us this day our daily bread;

and forgive us our debts, as we forgive our debtors;

and lead us not into temptation, but deliver us from evil.

For thine is the kingdom and the power and the glory, forever.

Amen.

*Hymn #643 ~ "Now Thank We All Our God"

*Benediction

*Response ~ "My Friends May You Grow in Grace" (G. Scheer, G. DeMey, G. Kett, S. Diamond, T.J. Meaney)

My friends may you grow in grace and in the knowledge of our Lord and Savior.

My friends may you grow in grace and in the knowledge of Jesus Christ.

Refrain: To God be the glory now and forever, now and forever. Amen.

To God be the glory now and forever, now and forever. Amen.

Postlude ~ "Come, Thou Fount of Every Blessing" (arr. Larson)

CCLI#2342595/20863950 CVLI#504369287

A donation has been made in honor of the Board of Deacons
"for the good works they do" by Bill and Pat Garvey.

Highlights from the August 16 Session meeting:

- 1 - Session has agreed to rent the Cavell House at \$1200 / month plus utilities
- 2- Mission weekend will be September 16, 17, 18th
- 3- Stewardship Sundays will be November 6, 13, 20th

A representative from the **Senior Alliance**, a nonprofit organization which connects older adults, individuals living with disabilities, and caregivers to available programs and services, will speak at **Rosedale Gardens Presbyterian Church on Wednesday, August 24 at 6:30PM. All are invited.**

The Alliance provides older adults the freedom and independence to continue living life their way, with dignity and respect. Information will be available on topics such as Medicare/Medicaid, housing options, in-home care, health and wellness, long term care, legal assistance and much more. This program will provide resources for all who are now caring for someone, those who have parents or friends needing these resources, and those who are planning their own future. Questions?
Please call Jan Myers @ 734.261.0815.

Turning Wine into Water - Cana ~ A Wine Tasting & Wedding Fundraiser ~

September 16, 2022 ~ 7:00PM - 8:30PM. \$25.00 per person donation.

Proceeds will benefit HYDRATE DETROIT, a non-profit water relief organization providing immediate water deliveries and water restoration to families in the city of Detroit experiencing water shutoffs. This event is for those 21+. Wines from Detroit Vineyards will be available for tasting as well as for purchase.

RSVP at www.stpaulspresbyterian.church/cana.

The St. Paul's Outdoor Worship Service is scheduled for September 18, 2022, and the fall ROMANS event will follow the service. Watch for opportunities to volunteer to make sandwiches to be distributed to our partner in ministry, Redford Interfaith Relief.



Jan Frank, Grace Erwin, August Kornowicz, Karen Bright, Sheldon Davis, Doris Knecht
Joyce Barton, Pam Phillips, Suzanne Tabaka, Jim & Joanna Roye, Jerry Stone
Beverly Dearth, Kathleen Warren, Bob Liebertz, Grace Campbell, Susan Grant, Bruce Phillips
Linda Thompson & her sister, Shirley Kircoff
Ray & Mary Clark ~ neighbors of Don & Meta Tulley
Sarah & Mason Young ~ family of Judy McGregor
Tracey Ford, Phil Decker, & Vickie McVeigh ~ friends of Judy McGregor
Ben Abela ~ son-in-law of August & Faith Kornowicz
Macaylah Whitlock ~ daughter of the Rev. Kellie Whitlock
Rosemary Iaquina ~ sister of Cathy DeSautel; Pamela Serene ~ daughter of the late Marilyn Allen
Glenn Ellan Rubright ~ sister of Mike Graham; Nicole Snead ~ daughter of Bill VanEck
Nancy Kreipke ~ mother of Christian; Rich McKenzie ~ son of Jean; Erin Lewis ~ daughter of Pattie Benoit
Phyllis Badman ~ niece of Georgia Hunt; Christie Piastowski ~ daughter of Karen Bright
Janet Kusuhara ~ cousin of Meta Tulley; Joe Ducsay ~ friend of Mike & Carol Graham
Mark Osborne ~ son of the late Janet
Cyndi Knecht ~ daughter of Doris; Joe Perko ~ friend of Wanda & Bob Seymour
David Bonandrini ~ son of Ben; Gideon Janku ~ great nephew of Bob Westbrook
Judy Siegfried ~ sister-in-law of Pam Phillips; Randy Tillman ~ son of Gloria Rubbo

Mary Rayes ~ friend of Pat Hutchison; Adam Schilling & Eric Shilling ~ grandsons of Ron & Janet Frank
Donald Keller III ~ son of Jan Lapenta; Scott Davis ~ son of Sheldon & Marion Davis

Please review the prayer list and report any changes to the office as soon as possible.

69

I, the Lord of Sea and Sky

Here I Am, Lord

G Am D G C G D
Leader or All

1 I, the Lord of sea and sky, I have heard my peo - ple cry.
 2 I, the Lord of snow and rain, I have borne my peo - ple's pain.
 3 I, the Lord of wind and flame, I will tend the poor and lame.

G Em C Am7 D G

All who dwell in dark and sin my hand will save. I, who
 I have wept for love of them. They turn a - way. I will
 I will set a feast for them. My hand will save. Fin - est

Am D G C G D

made the stars of night, I will make their dark - ness bright.
 break their hearts of stone, give them hearts for love a - lone.
 bread I will pro - vide till their hearts be sat - is - fied.

G Em C Am7 C/G D D7

Who will bear my light to them? Whom shall I send?
 I will speak my word to them. Whom shall I send?
 I will give my life to them. Whom shall I send?

Refrain
 All G C G D G C G D G

Here I am, Lord. Is it I, Lord? I have heard you

Am7 G Am7 D G C G C

call - ing in the night. I will go, Lord, if you

G C G D G Am7 D7 G Am7 G

lead me. I will hold your peo - ple in my heart.

The stanzas here need to be understood as representing the voice of God, while the refrain (based on Isaiah 6:8) is the faithful human response to God's call. This becomes clearer if a leader or small group sings the stanzas, with the congregation joining on the refrain.

My Hope Is Built on Nothing Less 353

1 My hope is built on noth-ing less than Je-sus' blood and
 2 When dark-ness seems to hide his face, I rest on his un-
 3 His oath, his cov - e - nant, his blood sup - port me in the
 4 When he shall come with trum-pet sound, O may I then in

right - teous-ness; I dare not trust the sweet-est frame, but
 chang - ing grace; in ev - ery high and storm - y gale, my
 whelm-ing flood; when all a - round my soul gives way, he
 him be found, dressed in his right - teous - ness a - lone, fault -

Refrain

whol-ly lean on Je - sus' name.
 an - chor holds with - in the veil. On Christ, the sol - id Rock, I stand; all
 then is all my hope and stay.
 less to stand be - fore the throne.

oth - er ground is sink - ing sand; all oth - er ground is sink - ing sand.

This hymn develops the imagery of Jesus' remark (Matthew 7:24–27 / Luke 6:47–49) that those who believe in him and act on that belief are like someone who builds a house on a rock. The text is set to a tune created for it by a prolific 19th-century American composer and editor.

THANKSGIVING

643 Now Thank We All Our God

1 Now thank we all our God with heart and hands and voic - es,
 2 O may this boun - teous God through all our life be near us,
 3 All praise and thanks to God, who reigns in high - est heav - en,

who won - drous things hath done, in whom this world re - joic - es;
 with ev - er joy - ful hearts and bless - ed peace to cheer us;
 to Fa - ther and to Son and Spir - it now be giv - en:

who, from our moth - ers' arms, hath blessed us on our way
 and keep us in God's grace, and guide us when per - plexed,
 the one e - ter - nal God, whom heaven and earth a - dore,

with count - less gifts of love, and still is ours to - day.
 and free us from all ills in this world and the next.
 the God who was, and is, and shall be ev - er - more.

Although this hymn is often used on large and festive occasions, its first two stanzas had much humbler beginnings: they originated as a family table prayer during the Thirty Years' War (1618–1648). These words have been associated with this tune since the mid-17th century.

35 Praise Ye the Lord, the Almighty

1 Praise ye the Lord, the Al - might - y, the King of cre -
 2 Praise ye the Lord, who o'er all things so won-drous - ly
 3 Praise ye the Lord! O let all that is in me a -

a - tion! O my soul, praise him, for he is thy
 reign - eth, shel - ters thee un - der his wings, yea, so
 dore him! All that hath life and breath, come now with

health and sal - va - tion! All ye who hear, now to his
 gen - tly sus - tain - eth! Hast thou not seen how thy de -
 prais - es be - fore him! Let the a - men sound from his

tem - ple draw near; join me in glad ad - o - ra - tion!
 sires e'er have been grant - ed in what he or - dain - eth?
 peo - ple a - gain; glad - ly for aye we a - dore him.

This very strong 17th-century German hymn employs many phrases from the psalms, especially Psalms 150 and 103:1-6. It did not receive an effective English translation until the mid-19th century, but has remained popular ever since, thanks in part to its stirring tune.

ADORATION

623 I've Got Peace like a River

1 I've got peace like a riv - er; I've got peace like a
 2 I've got joy like a foun-tain; I've got joy like a
 3 I've got love like an o - cean; I've got love like an

riv - er; I've got peace like a riv - er, in my
 foun-tain; I've got joy like a foun-tain, in my
 o - cean; I've got love like an o - cean, in my

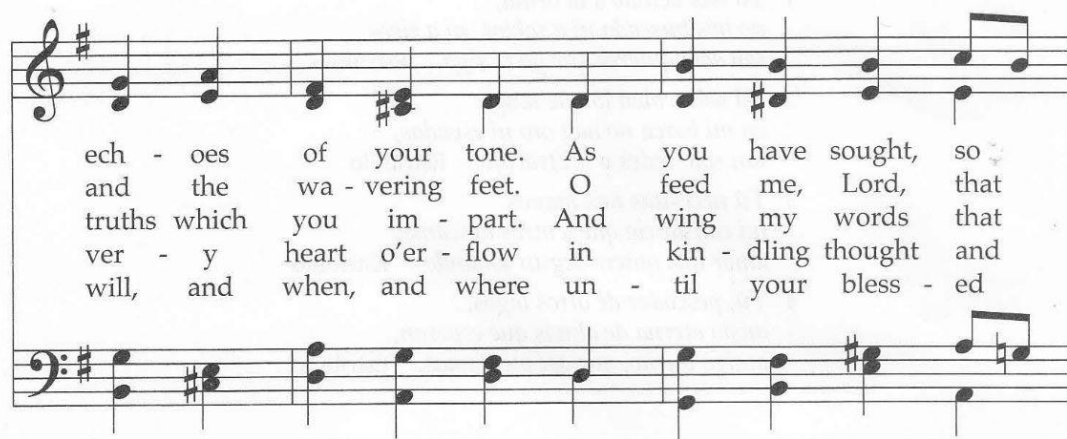
soul. I've got riv - er, in my soul.
 soul. I've got foun-tain, in my soul.
 soul. I've got o - cean, in my soul.

In the King James Version, the promise of "peace like a river" is twice mentioned in Isaiah (48:18; 66:12) as a blessing that comes from doing God's will. The water imagery of this African American spiritual also provides reminders of Christians' baptismal identity.

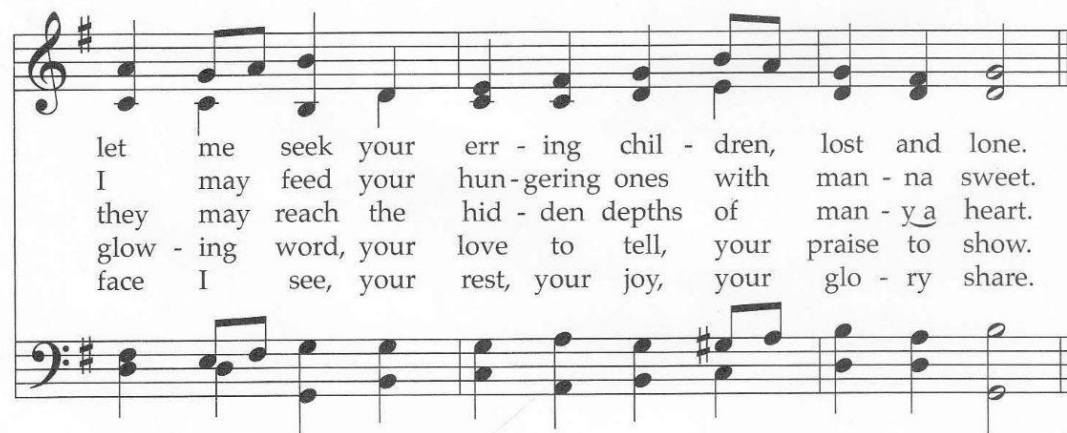
722 Lord, Speak to Me That I May Speak



1 Lord, speak to me that I may speak in liv - ing
 2 O lead me, Lord, that I may lead the wan - dering
 3 O teach me, Lord, that I may teach the pre - cious
 4 O fill me with your full - ness, Lord, un - til my
 5 O use me, Lord, use e - ven me, just as you



ech - oes of your tone. As you have sought, so
 and the wa - vering feet. O feed me, Lord, that
 truths which you im - part. And wing my words that
 ver - y heart o'er - flow in kin - dling thought and
 will, and when, and where un - til your bless - ed



let me seek your err - ing chil - dren, lost and lone.
 I may feed your hun - gery ones with man - na sweet.
 they may reach the hid - den depths of man - y a heart.
 glow - ing word, your love to tell, your praise to show.
 face I see, your rest, your joy, your glo - ry share.

Two great truths inform this text: first, that the testimony of experience is powerful and persuasive; and second, that no one should venture to minister on one's own strength rather than God's. The tune reflects a 19th-century practice of adapting piano pieces as hymn tunes.

We Are One in the Spirit 300

They'll Know We Are Christians by Our Love

Capo 1: (Em) (Bm) (Em)
 Fm Cm Fm

1 We are one in the Spir - it; we are one in the Lord;
 2 We will walk with each oth - er; we will walk hand in hand;
 3 We will work with each oth - er; we will work side by side;
 4 All praise to the Fa - ther, from whom all things come,

(Am) (Em)
 Bbm Fm

we are one in the Spir - it; we are one in the Lord,
 we will walk with each oth - er; we will walk hand in hand,
 we will work with each oth - er; we will work side by side,
 and all praise to Christ Je - sus, God's on - ly Son,

(Am) (Em)
 Bbm Fm

and we pray that all u - ni - ty may one day be re - stored:
 and to - geth - er we'll spread the news that God is in our land:
 and we'll guard hu - man dig - ni - ty and save hu - man pride:
 and all praise to the Spir - it, who makes us one:

Refrain (C) (Em)
 Db Fm

And they'll know we are Chris - tians by our love, by our

(Am) (Em) (Am) (Bm) (Em) (Am/E) (Em)
 Bbm Fm Bbm Cm Fm Bbm/F Fm

love; yes, they'll know we are Chris - tians by our love.

A parish priest at St. Brendan's on the South Side of Chicago in the 1960s was very involved in the local Civil Rights movement and needed something for his youth choir to sing at ecumenical, interracial events. Finding nothing, he wrote this song in a single day.

Come, Thou Fount of Every Blessing 475

1 Come, thou Fount of ev-ery bless-ing; tune my heart to sing thy grace;
 2 Here I raise my Eb - e - ne - zer; hith - er by thy help I'm come;
 3 O to grace how great a debt - or dai - ly I'm con - strained to be!

streams of mer - cy, nev - er ceas - ing, call for songs of loud - est praise.
 and I hope, by thy good plea - sure, safe - ly to ar - rive at home.
 Let that grace now, like a fet - ter, bind my wan - dering heart to thee.

Teach me some me - lo - dious son - net, sung by flam - ing tongues a - bove;
 Je - sus sought me when a strang - er, wan - dering from the fold of God;
 Prone to wan - der, Lord, I feel it, prone to leave the God I love;

praise the mount! I'm fixed up - on it, mount of God's un - chang - ing love!
 he, to res - cue me from dan - ger, in - ter - posed his pre - cious blood.
 here's my heart; O take and seal it; seal it for thy courts a - bove.

Written for Pentecost by a British Baptist pastor, this text is full of biblical terms like "Ebenezer" (1 Samuel 7:12), Hebrew for "a stone of help" set up to give thanks for God's assistance. The tune name honors hymnal compiler Asahel Nettleton, who probably did not compose it.

740 Lead Me, Guide Me

Capo 1: (D)
 Refrain E^b (A7) (Em)
 B^b7 Fm 3

Lead me, guide me, a - long the way, for if you

(A) (D) (A7) (D)
 B^b E^b B^b7 3 E^b 3

lead me, I can - not stray. Lord, let me walk each

(A7) (B7) (Em) (D) (A7) (D)
 B^b7 C7 Fm E^b B^b7 E^b Fine

day with thee. Lead me, O Lord, lead me.

(D) (B7) (Em) (A7) (Em)
 E^b 3 C7 Fm B^b7 Fm

I am weak and I need your strength and power to help me

(A) (D) (D) (D7)
 B^b E^b E^b E^b7

o - ver my weak - est hour. Help me through the dark-ness your

(Em) (D) (A7) (D)
 Fm E^b B^b7 E^b to Refrain

face to see. Lead me, O Lord, lead me.

Guitar chords do not correspond with keyboard harmony.

This African American gospel hymn can well be understood as an updated adaptation of Psalm 5:8, with the "enemies" of the psalm treated as the pressures and temptations of daily life. As with the psalms, the "I" here is understood to express a shared communal experience.

TRUSTING IN THE PROMISES OF GOD

853 We Are Marching in the Light of God

Siyahamba



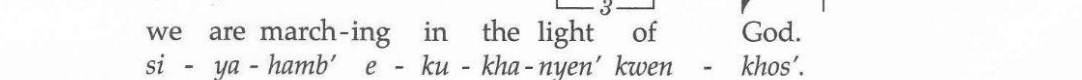
We are march-ing in the light of God; we are march-ing in the
Si - ya - hamb' e - ku - kha - nyen' kwen - khos', si - ya - hamb' e - ku - kha -



light of God. We are march - ing in the light of God;
nyen' kwen - khos'. Si - ya - hamb' e - ku - kha - nyen' kwen - khos',



we are march-ing in the light of God.
si - ya - hamb' e - ku - kha - nyen' kwen - khos'.



we are march-ing in the light of God.
si - ya - hamb' e - ku - kha - nyen' kwen - khos'.

This lively Zulu/Xhosa freedom song originated in a Methodist young men's group in South Africa and has gone on to become popular in many other languages around the globe. Some additional stanzas are suggested, but others may be improvised as appropriate to the occasion.

TRUSTING IN THE PROMISES OF GOD

We are march - ing
Si - ya - ham - ba

oo
oo

We are march - ing, march - ing, we are march - ing, march - ing,
Si - ya - ham - ba, ham - ba, si - ya - ham - ba, ham - ba,

we are march - ing in the light of God.
si - ya - hamb' e - ku - kha - nyen' kwen - khos'.

we are march - ing in the light of, the light of God.
si - ya - hamb' e - ku - kha - nyen' kwen - , kha - nyen' kwen - khos'.

we are march - ing in the light of God.
si - ya - hamb' e - ku - kha - nyen' kwen - khos'.

We are march - ing
Si - ya - ham - ba

oo
oo

We are march - ing, march - ing, we are march - ing, march - ing,
Si - ya - ham - ba, ham - ba, si - ya - ham - ba, ham - ba,

we are march - ing in the light of God.
si - ya - hamb' e - ku - kha - nyen' kwen - khos'.

Additional stanzas ad lib.:
We are dancing...
We are praying...
We are singing...