

April 9, 2020 ~ Maundy Thursday

Welcome ~ The Rev. Paul V. Stunkel

Prelude ~ Leigh Emmett

Call to Worship ~ *responsive*

Leader: Jesus said: I give you a new commandment, that you love one another.
Just as I have loved you, you also should love one another.

Men: On this day Christ the Lamb of God gave himself into the hands of those who would slay him.

Women: On this day Christ gathered his disciples in the upper room.

Leader: On this day Christ took a towel and washed the disciples' feet,
giving us an example that we should do to others as he has done to us.

All: On this day Christ our God gave us this holy feast, that we who eat this bread and drink this cup may here proclaim his holy sacrifice and be partakers of his resurrection, and at the last day may reign with him in heaven.

Prayer ~ *in unison*

O God, your love was embodied in Jesus Christ,
who washed disciples' feet on the night of his betrayal.
Wash us from the stain of sin,
so that, in hours of danger, we may not fail,
but follow your Son through every trial,
and praise him always as Lord and Christ,
to whom be the glory now and forever. Amen.

Hymn #215 ~ "What Wondrous Love Is This"

Prayer of Confession ~ *in unison*

Eternal God, whose covenant with us is never broken,
we confess that we fail to fulfill your will.
Though you have bound yourself to us,
we will not bind ourselves to you.
In Jesus Christ you serve us freely,
but we refuse your love and withhold ourselves from others.
We do not love you fully or love one another as you command.
In your mercy, forgive us and cleanse us.
Lead us once again to your table and unite us to Christ,
who is the bread of life and the vine from which we grow in grace.
Lord, have mercy!
Christ, have mercy!
Lord, have mercy!

Assurance of Pardon

The Peace

Response #455 ~ *“Listen to the Word That God Has Spoken”*

Listen to the word that God has spoken; listen to the One who is close at hand; listen to the voice that began creation, listen even if you don't understand. (repeat)

Hebrew Scripture ~ Exodus 12:1-14

Hymn #202 ~ *“An Upper Room Did Our Lord Prepare”*

Gospel ~ Mark 14:17-25

Special Music ~ *“Communion Prayer”* (A. Pote)

Gospel ~ Mark 14:26-31

Hymn #220 ~ *“Go to Dark Gethsemane”* ~ verses 1 and 2

Gospel ~ Mark 14:32-42

Message

Hymn #835 ~ *“Just a Closer Walk with Thee”* ~ verses 1 and 2

Invitation to the Lord's Table

Community Prayers

Prayer of Thanksgiving

The Lord's Prayer ~ *in unison*

Our Father who art in heaven, hallowed be thy name.

Thy kingdom come, thy will be done, on earth as it is in heaven.

Give us this day our daily bread;

and forgive us our debts, as we forgive our debtors;

and lead us not into temptation, but deliver us from evil.

For thine is the kingdom and the power and the glory, forever. Amen.

Bread broken. Cup Shared.

***Hymn #498** ~ *“Loaves Were Broken, Words Were Spoken”*

*Benediction

Postlude

CCLI #2342595 CVLI #502166520

What Wondrous Love Is This 215



1 What won - drous love is this, O my soul, O my
 2 When I was sink - ing down, sink - ing down, sink - ing
 3 To God and to the Lamb, I will sing, I will
 4 And when from death I'm free, I'll sing on, I'll sing



soul, what won - drous love is this, O my soul! What
 down, when I was sink - ing down, sink - ing down, when
 sing, to God and to the Lamb, I will sing; to
 on; and when from death I'm free, I'll sing on; and



won - drous love is this that caused the Lord of
 I was sink - ing down be - neath God's righ - teous
 God and to the Lamb who is the great I
 when from death I'm free, I'll sing and joy - ful



bliss to bear the dread - ful curse for my soul, for my
 frown, Christ laid a - side his crown for my soul, for my
 AM, while mil - lions join the theme, I will sing, I will
 be, and through e - ter - ni - ty, I'll sing on, I'll sing



soul, to bear the dread - ful curse for my soul!
 soul, Christ laid a - side his crown for my soul!
 sing; while mil - lions join the theme, I will sing!
 on; and through e - ter - ni - ty I'll sing on.

With its ballad-like repetitions before and after each stanza's central narrative lines, this meditative text needs performance in order to be effective. Its haunting melody proves the means of convincing us that the only adequate response to "wondrous love" is to "sing on."

An Upper Room Did Our Lord 202

Prepare



1 An up - per room did our Lord pre - pare for those he
 2 A last - ing gift Je - sus gave his own: to share his
 3 And af - ter sup - per he washed their feet, for ser - vice,
 4 No end there is! We de - part in peace. He loves be -



loved un - til the end: and his dis - ci - ples still
 bread, his lov - ing cup. What - ev - er bur - dens may
 too, is sac - ra - ment. In Christ our joy shall be
 yond our ut - ter - most: in ev - ery room in our



gath - er there to cel - e - brate their ris - en friend.
 bow us down, he by his cross shall lift us up.
 made com - plete: sent out to serve, as he was sent.
 Fa - ther's house Christ will be there, as Lord and Host.

Guitar chords do not correspond with keyboard harmony.

This text brings together the two New Testament traditions regarding Jesus' final evening with his disciples: the Synoptic account of the Last Supper (Matthew 26:26–29/Mark 14:22–25/Luke 22:14–20) and the Fourth Gospel's report of his washing the disciples' feet (John 13:3–17). ✠

220 Go to Dark Gethsemane

1 Go to dark Geth - sem - a - ne, all who feel the
 2 Fol - low to the judg - ment hall; view the Lord of
 3 Cal - vary's mourn - ful moun - tain climb; there, a - dor - ing
 4 Ear - ly has - ten to the tomb where they laid his

tempt - er's power; your Re - deem - er's con - flict see;
 life ar - rained; O the worm - wood and the gall!
 at his feet, mark that mir - a - cle of time,
 breath - less clay: all is sol - i - tude and gloom.

watch with him one bit - ter hour; turn not from his
 O the pangs his soul sus - tained! Shun not suf - fering,
 God's own sac - ri - fice com - plete; "It is fin - ished!"
 Who has tak - en him a - way? Christ is risen! He

griefs a - way; learn from Je - sus Christ to pray.
 shame, or loss; learn from him to bear the cross.
 hear him cry; learn from Je - sus Christ to die.
 meets our eyes. Sav - ior, teach us so to rise.

The composer intended this tune for "Rock of Ages, Cleft for Me" (no. 438), but its solemn tone and small range make it an effective setting for this series of somber vignettes portraying what Christians can learn from Christ: to pray, to bear the cross, to die, and to rise.

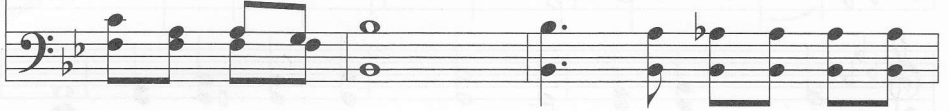
Just a Closer Walk with Thee 835



Refrain Just a clos - er walk with thee, grant it,
 1 I am weak, but thou art strong; Je - sus,
 2 Through this world of toil and snares, if I
 3 When my fee - ble life is o'er, time for



Je - sus, is my plea, dai - ly walk - ing close to
 keep me from all wrong; I'll be sat - is - fied as
 fal - ter, Lord, who cares? Who with me my bur - den
 me will be no more; guide me gent - ly, safe - ly



thee: let it be, dear Lord, let it be.
 long as I walk, let me walk close to thee. Ref.
 shares? None but thee, dear Lord, none but thee. Ref.
 o'er to thy shore, dear Lord, to thy shore. Ref.



The chromatic musical style of this anonymous short hymn suggests that it probably dates from the early 20th century. It also seems to owe much of its popularity to radio broadcasts and recordings as well as to evangelistic meetings and singing conventions of that era.

Loaves Were Broken, 498

Words Were Spoken

Capo 3: (D)

(Bm)

(G)

F

Dm

B \flat 

1 Loaves were bro - ken, words were spo - ken by the Gal - i -
 2 Loaves were bro - ken, words were spo - ken in a qui - et
 3 Loaves are bro - ken, words are spo - ken, as in faith we
 4 By the loaves you break and give us, send us in your

(D)

(Bm)

F

Dm



le - an shore. Je - sus, Bread of Life from heav - en, was their
 room one night. In the bread and wine you gave them, Christ, you
 gath - er here. Je - sus speaks a - cross the a - ges: "I am
 name to share bread for which the mil - lions hun - ger, words that

(G)

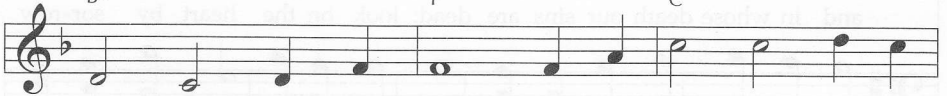
(D)

(A)

B \flat

F

C



food for - ev - er - more.
 came as Light from Light. By your bod - y bro - ken
 with you; do not fear!"
 tell your love and care.

(Bm)

(F \sharp m)

(Bm)

(G)

(A)

(D)

Dm

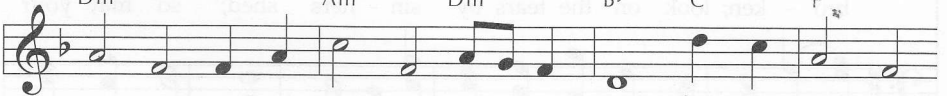
Am

Dm

B \flat

C

F



for us, by your wine of life out-poured, Je - sus, feed a -

(Bm)

(G)

(D)

Dm

B \flat

F



gain your peo - ple. Be our Host, our Life, our Lord.

Guitar chords do not correspond with keyboard harmony.

The first two stanzas of this text deal with events in the past (the feeding of the multitude and the Last Supper) and the final two with events in the present. The recurring last four lines of each stanza serve as an affirmation of Christ's continuing presence at all times.