February 12, 2023 ~ 6th Sunday after Epiphany

Gathering Music ~ Leigh Emmett

Welcome and Announcements ~ Don Tulley, liturgist

Prelude

Call to Worship ~ responsive

Leader: As we worship together we say "Speak, O Lord, for your servants are listening."

People: Empower us and enliven our worship this day, Holy Spirit,

Leader: so, that by hearing, we may understand and by seeing, we may follow you faithfully.

People: Amen, we say, O Lord. Let it be so today in worship and every day of our lives!

*you are invited to stand in body or in spirit

*Hymn #697 ~ "Take My Life" (vs. 1,5,6)

Invitation to Confession

Prayer of Confession ~ in unison

God, you have shown us your ways and have called us out of our sins. Yet Lord, we confess that too often we have treated the symptoms of sin and not the causes. Forgive us, Lord. Embolden us to truly reflect and make changes in our lives so that we may more faithfully follow where you lead. Amen. (A time of silent, personal prayer)

Assurance of Forgiveness

Responsive Chorus #35 ~ "Glad Adoration" All ye who hear, now to his temple draw near; join me in glad adoration!

Passing the Peace Leader: The peace of our Lord Jesus Christ be with you all. People: And also with you.

Responsive Chorus #753 ~ "Make Me a Channel of Your Peace" (v. 1) Make me a channel of your peace. Where there is hatred, let me bring your love. Where there is injury, your pardon, Lord, and where there's doubt, true faith in you.

Offering Prayer

*Doxology ~ "Praise God, from Whom All Blessings Flow" (Avery & Marsh) Praise God, from whom all blessings flow, Praise God, all creatures here below; Praise God above, ye heavenly host; Praise Father, Son, and Holy Ghost. Amen. Amen. Amen. Amen. Amen. Amen.

Prayer for Illumination

Hebrew Scripture ~ Deuteronomy 30:15-20

Special Music ~ "Yet Not I But Through Christ In Me" (T. Paul) ~ Celebration Choir

Christian Scripture ~ Matthew 5:21-37

Message ~ "Root Causes"

*Hymn #700 ~ "I'm Gonna Live So God Can Use Me"

A time for sharing the joys and concerns of our community.

Prayer Preparation ~ "Hear Our Prayer, O Lord" Hear our prayer, O Lord, Hear our prayer, O Lord; Incline Thine ear to us, And grant us Thy peace.

The Lord's Prayer ~ in unison

Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.

*Hymn #839 ~ "Blessed Assurance, Jesus is Mine!"

*Benediction

*Choral Response #136 ~ "Go, Tell It on the Mountain" (refrain x 2) Go tell it on the mountain, over the hills and everywhere; go tell it on the mountain that Jesus Christ is born!

Postlude

CCLI#2342595/20863950 CVLI#505418919

The Annual Meeting of the Congregation will follow the worship service today.

You also have the opportunity to support your favorite team by making a donation on their behalf which will support the ministry of Crossroads Soup Kitchen in Detroit.

<u>Reminder:</u> Training, led by Pastor Nate, for all serving in church leadership is scheduled for Saturday, February 18 from 2:00PM until 5:00PM.

Thank you to those who have donated to the 2023 Per Capita assessment. Each year the churches in the Presbytery are assessed PER EVERY ACTIVE MEMBER on the roll. Asking the membership to voluntarily donate greatly reduces the burden on the General Fund. There is also an opportunity to donate to the Shared Mission campaign. \$35.00 per member is currently assessed toward St. Paul's 2023 commitment of \$4,278.05.

Please hold those listed in prayer... and REVIEW and REPORT updates, PLEASE



Andy Foy, Bill Garvey, Mike Graham, Janet Frank, Grace Erwin, August Kornowicz, Karen Bright Sheldon Davis, Doris Knecht, Pam Phillips, Suzanne Tabaka, Jim & Joanna Roye, Jerry Stone Beverly Dearth, Kathleen Warren, Bob Liebertz, Grace Campbell, Susan Grant, Bruce Phillips Julie Newell ~ cousin of Pam Phillips; sister-in law and nephew of Pat Garvey Linda Thompson and her sister, Shirley Kircoff Joan Velis and family; Westin ~ infant grandson of Jeanne Sinclair John Branch ~ father of Christie Piastowski Dave Schulz ~ nephew of Carol & Mike Graham Sharon and George and Rita Czanko ~ cousins of Terry Earnley John Candiloro ~ friend of August Kornowicz Ray & Mary Clark ~ neighbors of Don & Meta Tulley Sarah & Mason Young ~ family of Judy McGregor Chris O'Neill, Tracey Ford, Phil Decker & Vickie McVeigh ~ friends of Judy McGregor Ben Abela ~ son-in-law of August & Faith Kornowicz Macaylah Whitlock ~ daughter of the Rev. Kellie Whitlock Rosemary Iaquinta ~ sister of Cathy DeSautel; Pamela Serene ~ daughter of the late Marilyn Allen Glenn Ellan Rubright ~ sister of Mike Graham; Nicole Snead ~ daughter of Bill VanEck Nancy Kreipke ~ mother of Christian; Rich McKenzie ~ son of Jean; Erin Lewis ~ daughter of Pattie Benoit Phyllis Badman ~ niece of Georgia Hunt; Christie Piastowski ~ daughter of Karen Bright Janet Kusuhara ~ cousin of Meta Tulley; Joe Ducsay ~ friend of Mike & Carol Graham Mark Osborne ~ son of the late Janet Cyndi Knecht ~ daughter of Doris; Joe Perko ~ friend of Wanda Seymour David Bonandrini ~ son of Ben; Gideon Janku ~ great nephew of Bob Westbrook Judy Siegfried ~ sister-in-law of Pam Phillips; Randy Tillman ~ son of Gloria Rubbo Mary Rayes ~ friend of Pat Hutchison; Adam Schilling & Eric Shilling ~ grandsons of Ron & Janet Frank Donald Keller III ~ son of Jan Lapenta; Scott Davis ~ son of Sheldon & Marion Davis



This hymn of consecration radiates from the repeated word "take," resulting in a remarkably full survey of a person's attributes and possessions and giving weight to the "all" at the end. The composer of the tune was influential in the renewal of Reformed hymnody in French.

DEDICATION AND STEWARDSHIP



This African American spiritual has more depth than may at first appear: for people who are bound in slavery to sing about dedicating themselves to God's use shows a profound awareness of God-given self-worth despite circumstances that would deny their human or spiritual value.



Sometimes this prolific 19th-century hymnwriter wrote texts for others to set, and sometimes she created words for tunes others had composed. This text was of the second kind, and the resulting close fit between words and music has made them both popular and inseparable.

