

**Sunday, January 10, 2021 ~ Baptism of the Lord  
Installation of Elders, Deacons, and Trustees**

**Welcome and Announcements** ~ Chery Nicholas, liturgist

**Prelude** ~ Leigh Emmett

**Call to Worship** ~ *responsive*      Genesis 1.1-5

Leader: In the beginning when God created the heavens and the earth, the earth was a formless void and darkness covered the face of the deep, while a wind from God swept over the face of the waters.

**People:** Then God said, “Let there be light”; and there was light. And God saw that the light was good; and God separated the light from the darkness.

Leader: God called the light Day, and the darkness he called Night.

**People:** And there was evening and there was morning, the first day.

**Responsive Chorus #744** ~ “*Arise, Your Light Is Come!*” (v.4)

*Arise, your light is come! The mountains burst in song!  
Rise up like eagles on the wing; God’s power will make us strong.*

**Prayer** ~ *in unison*

Merciful God, in baptism you promise forgiveness and new life, making us part of the body of Christ. We confess that at times we remain preoccupied with ourselves, separated from our sisters and brothers in Christ. We are sometimes slow to put away destructive habits or let grudges go, reluctant to welcome one another as if the past holds us hostage.

In your loving kindness, have mercy on us, and free us from our sins. Remind us of the promises you make in baptism so that we may rise to new life, and live together in grace.

(a time of silent, personal prayer)

*\*you are invited to stand in body or in spirit*

*\*Hymn #484 ~ “Out of Deep, Unordered Water”*

**Time with children**

**Prayer for Illumination**

Responsive Chorus # 104 ~ “O Lord, How Shall I Meet You” (v.3)

*You come, O Lord, with gladness, in mercy and good-will,  
to bring an end to sadness and bid our fears be still.  
In patient expectation we live for that great day  
when your renewed creation your glory shall display.*

Hebrew Scripture ~ Genesis 1.6-10

Special Music

Christian Scripture ~ Matthew 28.16-20

Message ~ “Not an option”

\*Hymn #733 ~ “We All Are One in Mission”

Installation of Ruling Elders, Class of 2023: Ric Barsy, Jan Lapenta, and Kathy Schulz and Deacon, Class of 2023: Margaret Weber

Installation of Building Trustees, Class of 2023: Ric Barsy, Barb DeLong, and Gary Earnley and Foundation Trustees, Class of 2021: Barb DeLong and Class of 2025: John Lapenta

\*Hymn #69 ~ “I, the Lord of Sea and Sky (Here I Am, Lord)”

Community at Prayer

\*Invitation to Prayer #469 ~ “Lord, Listen to Your Children Praying”

*Lord, listen to your children praying. Lord, send your Spirit in this place.  
Lord, listen to your children praying. Send us love; send us power; send us grace.*

Prayers of the People

The Lord’s Prayer ~ *in unison*

Our Father who art in heaven, hallowed be thy name.  
Thy kingdom come, thy will be done, on earth as it is in heaven.  
Give us this day our daily bread;  
and forgive us our debts, as we forgive our debtors;  
and lead us not into temptation, but deliver us from evil.  
For thine is the kingdom and the power and the glory, forever.  
Amen.

\*Hymn #298 ~ “Lord, You Give the Great Commission”

\* Passing the Peace

\* Benediction

\*Choral Response #600 - "Amen" (five-fold)

*"Amen, amen. Amen, amen, amen.*

Postlude

CCLI #2342595 CVLI #504305417

In memory of James Barton, Jr., December 31, 2020, husband of Joyce, father of Kristen (Eric) Furlotte and Kevin Barton, and grandfather of Nicholas and Andrew Furlotte.

Announcements: 2021 Stewardship Pledge Update:

General Fund: 42 pledging units @ \$98,403.00;

Building Improvement Fund: 24 pledging units @ \$20,500.00

2021 offering envelopes were mailed by our service in mid December. The mail service has been compromised, which may explain the delayed delivery. When you receive your envelopes, you will find the annual denomination envelope which shows the assessment the same as 2020-\$32.00 per member. The Per Capita Apportionment for St. Paul's for 2021 is \$4, 215.90, based on 138 members on the rolls as of December 31, 2019. Requesting each member to contribute their portion of the required apportionment reduces the financial impact on the General Fund. Your support of this request is greatly appreciated!

And as a REMINDER: To avoid mail delays - if you are in the area- you can place offerings or any other correspondence in our SECURE mailbox.

ROMANS 12:4 Project

"Crossroads Soup Kitchen accepted and distributed our stock of Comfort Kits last fall and is in need of more! So, we are putting out the call for YOU to respond to the need ASAP! Below is a list of possible items to include in a Comfort Kit. We are asking anyone who is interested and able to choose and purchase a minimum of ten items and place them in a gallon ziploc bag to form a Comfort Kit. Please feel free to assemble as many as you would like and deliver them to St. Paul's Presbyterian Church on Sunday, January 31st from 11:15am - 1:30pm. Our committee will then deliver the kits to Crossroads for distribution to those in need. We have expanded our standard list to include other items that could be of comfort to recipients at this particular time. Again, choose 10 or more different items to place in a gallon sized ziploc bag. Make as many as you would like."

White Socks; Small Bible, New Testament, or Devotional

Bottle of Water; Individually Prepackaged Snack (granola bar, raisins, fruit snacks, etc.)

Package of gum; small package of tissue; lip balm; travel size lotion

Several Band-aids; hand sanitizer; face mask; bar of Soap

Scarf; gloves

Individually packaged toothbrush; travel size toothpaste

If you have questions, please contact me, Kathy Potter, at 313-719-8467.

*"God is not unjust; he will not forget your work and the love you have shown him as you have helped his people and continue to help them."* Hebrews 6:10

*A sincere thank you to you and members of St. Paul's for your time and resources to do cookies for the Crossroads kids again this year. You had to make some big adjustments and take extra steps to get it done with all of the challenges of 2020! Thank you again for your strategic help! Joyce Cieslak*

Thank you, St. Paul's, for your generosity to our Giving Tree recipient, Penrickton Center for Blind Children. We were able to send a check for over \$700.00 to assist Penrickton in meeting the needs of the children whom they serve. May you be blessed.

Upcoming dates to note:

Annual Reports due January 14, 2021

Monday, January 18, 2021 ~ Closed in observance of  
Martin Luther King Jr. Day

Annual Meeting of the Congregation ~ Sunday, February 7, 2021  
The Annual Report, along with the records of 2020 contributions,  
will be mailed in January.

*In Our Thoughts  
& Prayers*

Janet Frank, Karen Bright, Sheldon Davis, Doris Knecht, Joyce Barton, Gail Artinian  
Pam Phillips, Suzanne Tabaka, Jim & Joanna Roye, Nola Bonandrini, Frank & Nancy Saunders  
Jerry Stone, Beverly Dearth, Anita Falk, Kathleen Warren, Bob Liebertz, Grace Campbell, Susan Grant  
Bruce Phillips, Patricia Hutchison, Linda Thompson & her sister, Shirley Kircoff  
Nancy Kreipke ~ mother of Christian; Rich McKenzie ~ son of Jean; Erin Lewis ~ daughter of Pattie Benoit  
Thomas Peeples ~ friend of Jeff Graham; Phyllis Badman ~ niece of Georgia Hunt  
Christie Piastowski ~ daughter of Karen Bright; Janet Kusuhara ~ cousin of Meta Tulley  
Joe Ducsay ~ friend of Mike & Carol Graham; Mark Osborne ~ son of Janet  
Hannah Elton ~ great niece of Judy McGregor; Sarah & Mason Young ~ cousins of Judy McGregor  
Bob Kortenhoeven ~ brother of a friend of Judy McGregor  
Diane Calloway & Tony S. ~ cousins of Gail Artinian; MaryAnn Tabaka ~ mother of Suzanne  
Eric Tabaka ~ nephew of Suzanne; Cyndi Knecht ~ daughter of Doris; Joe Perko ~ friend of Wanda & Bob Seymour  
David Bonandrini ~ son of Nola & Ben; Zoe Marcus ~ friend of Karen Erwin  
Gideon Janku ~ great nephew of Bob Westbrook; Judy Siegfried ~ sister-in-law of Pam Phillips  
Randy Tillman ~ son of Gloria Rubbo; Leslie Benoit ~ daughter of the late Tamar and Jim Duthie  
Mary Rayes ~ friend of Pat Hutchison; Adam Schilling & Eric Shilling ~ grandsons of Ron & Janet Frank  
Donald Keller III ~ son of Jan Lapenta; Scott Davis ~ son of Sheldon & Marion Davis

**Please review the prayer list and report any changes to the office as soon as possible.**

## 744 Arise, Your Light Is Come!

1 A - rise, your light is come! The Spir - it's call o - bey;  
 2 A - rise, your light is come! Fling wide the pris - on door;  
 3 A - rise, your light is come! All you in sor - row born,  
 4 A - rise, your light is come! The moun - tains burst in song!

show forth the glo - ry of your God, which shines on you to - day.  
 pro - claim the cap - tives' lib - er - ty, good ti - dings to the poor.  
 bind up the bro - ken - heart - ed ones and com - fort those who mourn.  
 Rise up like ea - gles on the wing; God's power will make us strong.

Echoing imagery from Isaiah 61:1-2 and other passages, this text was created as an inclusive-language alternative to an older hymn using this late 19th-century tune. Because it is a song of encouragement rather than a song of praise, it is not directed to God but to people.

TEXT: Ruth Duck, 1974  
 MUSIC: William H. Walter, 1894  
 Text © 1992 GIA Publications, Inc.

FESTAL SONG  
 SM  
 (this tune in a lower key, 815)

## 745 Now Go in Joy

Now go in joy to spread the Word till all peo - ple have  
 heard: God em - brac - es all! Fol - low, then, the dis -

\**May be sung as a canon.*

With its themes of bearing witness in the world, this lively sending song works especially well when sung in canon. The tune name refers to a street parade with music that occurs in many Bahamian towns on Boxing Day (December 26), New Year's Day, and sometimes in the summer.

TEXT: Mary Louise Bringle, 2004  
 MUSIC: Caribbean folk melody; arr. Jorge Lockward, 2001  
 Text © 2006 GIA Publications, Inc.  
 Music Arr. © 2001 Jorge Lockward

JUNKANOO  
 Irregular

## 484 Out of Deep, Unordered Water

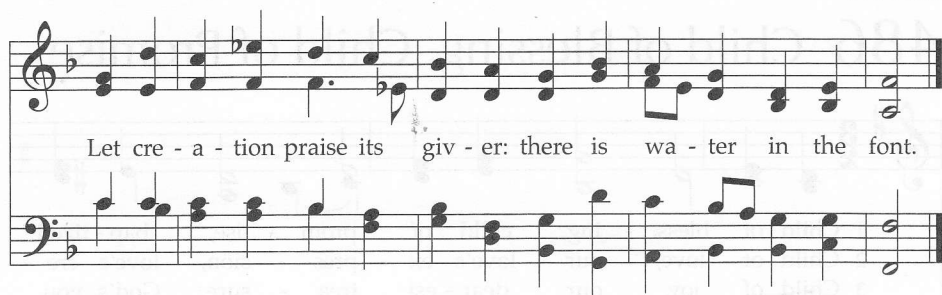
1 Out of deep, un - or - dered wa - ter God cre -  
2 Wa - ter on the hu - man fore - head, birth - mark  
3 Stand - ing round the font re - minds us of the

at - ed light and land, world of bird and beast and,  
of the love of God, is the sign of death and the  
He - brews' climb a - shore. Life is hal - lowed by the

lat - er, in God's im - age, wom - an, man.  
ris - ing; through the seas there runs a road.  
knowl - edge God has been this way be - fore.

There is wa - ter in the riv - er bring - ing life to tree and plant.


By connecting the water in the font with the waters of creation, the parted waters through which the Israelites were set free, and the rivers that sustain life everywhere, this hymn reminds us that baptism incorporates us into God's creative, redemptive, and sustaining activity.



Let cre - a - tion praise its giv - er: there is wa - ter in the font.


## We Know That Christ Is Raised 485

Capo 3: (D) (Asus) (A) (A/G) (D/F#)  
 F Csus C C/B<sup>b</sup> F/A




- 1 We know that Christ is raised and dies no more.  
 2 We share by wa - ter in his sav - ing death.  
 3 The Fa - ther's splen - dor clothes the Son with life.  
 4 A new cre - a - tion comes to life and grows

(D) (A) (D) (E7) (A)  
 F C F G7 C




Em - braced by death he broke its fear - ful hold,  
 Re - born we share with him an Eas - ter life.  
 The Spir - it's pow - er shakes the church of God.  
 as Christ's new bod - y takes on flesh and blood.

(Am) (D) (G) (Em) (Bm)  
 Cm F B<sup>b</sup> Gm Dm



and our de - spair he turned to blaz - ing joy.  
 as liv - ing mem - bers of a liv - ing Christ.  
 Bap - tized we live with God the Three in One.  
 The u - ni - verse, re - stored and whole, will sing:

1-3 4  
 (Em) (D) (Asus) (A) (Em) (D)  
 Gm F Csus C Gm F



Al - le - lu - ia! Al - le - lu - ia!

*Guitar chords do not correspond with keyboard harmony.*

Beginning with an allusion to Romans 6:9, this exuberant baptismal hymn unfolds the implications of our incorporation into Christ's new life, making us "a new creation" (2 Corinthians 5:17). The text was written to fit this expansive tune by a distinguished British composer.



## O Lord, How Shall I Meet You 104

1 O Lord, how shall I meet you, how welcome you a - right?  
 2 Love caused your in - car - na - tion; love brought you down to me;  
 3 You come, O Lord, with glad - ness, in mer - cy and good-will,

Your peo - ple long to greet you, my hope, my heart's de - light!  
 your thirst for my sal - va - tion pro - cured my lib - er - ty.  
 to bring an end to sad - ness and bid our fears be still.

O kin - dle, Lord most ho - ly, a lamp with - in my breast,  
 O love be - yond all tell - ing, that led you to em - brace  
 In pa - tient ex - pec - ta - tion we live for that great day

to do in spir - it low - ly all that may please you best.  
 in love, all loves ex - cel - ling, our lost and fal - len race.  
 when your re - newed cre - a - tion your glo - ry shall dis - play.

Though many Advent hymns address Christ with entreaty and invitation, this more contemplative text considers how an individual prepares for and responds to Christ's coming. It also brings together a recollection of the First Coming with an anticipation of the Second Coming.

## 733 We All Are One in Mission

1 We all are one in mis - sion; we all are one in call,  
 2 We all are called for ser - vice to wit - ness in God's name.  
 3 Now let us be u - nit - ed and let our song be heard.

our var - ied gifts u - nit - ed by Christ, the Lord of all.  
 Our min - is - tries are dif - ferent; our pur - pose is the same:  
 Now let us be a ves - sel for God's re - deem - ing word.

A sin - gle, great com - mis - sion com - pels us from a - bove  
 to touch the lives of oth - ers by God's sur - pris - ing grace,  
 We all are one in mis - sion; we all are one in call,

to plan and work to - geth - er that all may know Christ's love.  
 so ev - ery folk and na - tion may feel God's warm em - brace.  
 our var - ied gifts u - nit - ed by Christ, the Lord of all.

A Lutheran pastor wrote this text in response to a bishop's letter that said, "Our mission is to touch the lives of others with Christ's love." This theme is made stronger by recognizing that shared purposes do not require the denial of diversity but are enriched by it.

# 69 I, the Lord of Sea and Sky

## Here I Am, Lord

*Leader or All*      G                  Am                  D                  G                  C                  G                  D

1 I, the Lord of sea and sky,      I have heard my peo - ple cry.  
 2 I, the Lord of snow and rain,      I have borne my peo-ple's pain.  
 3 I, the Lord of wind and flame,      I will tend the poor and lame.

                         G                  Em                  C                  Am7                  D                  G

All who dwell in dark and sin      my hand will save.      I, who  
 I have wept for love of them.      They turn a - way.      I will  
 I will set a feast for them.      My hand will save.      Fin-est

                         Am                  D                  G                  C                  G                  D

made the stars of night,      I will make their dark - ness bright.  
 break their hearts of stone,      give them hearts for love a - lone.  
 bread I will pro - vide      till their hearts be sat - is - fied.

                         G                  Em                  C                  Am7                  C/G                  D                  D7

Who will bear my light to them?      Whom shall I send?  
 I will speak my word to them.      Whom shall I send?  
 I will give my life to them.      Whom shall I send?

*Refrain*      *All*      G                  C                  G                  D                  G                  C                  G                  D                  G

Here I am, Lord.      Is it I, Lord?      I have heard you

                         Am7                  G                  Am7                  D                  G                  C                  G                  C

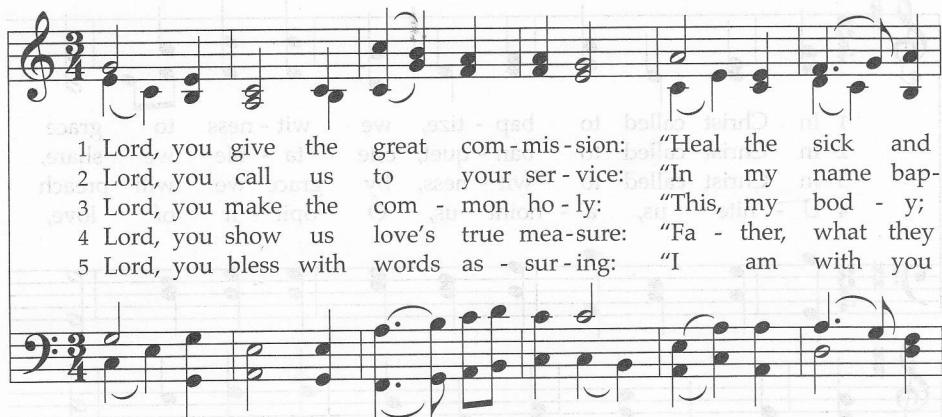
call-ing in the night.      I will go, Lord,      if you

                         G                  C                  G                  D                  G                  Am7                  D7                  G                  Am7                  G

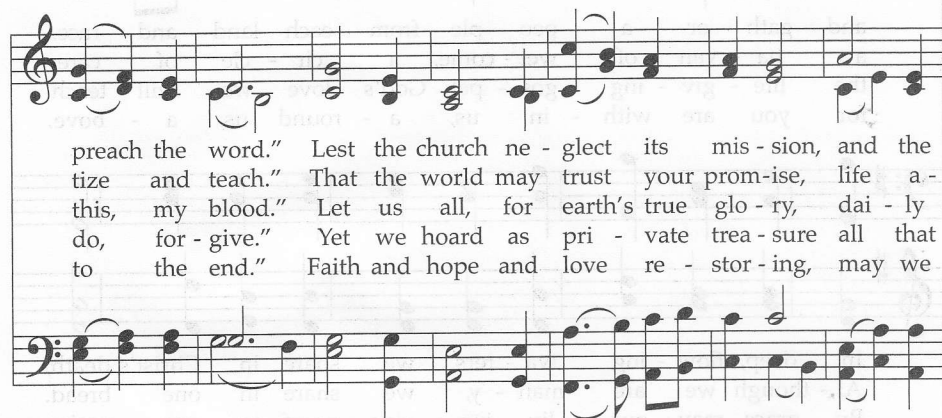
lead me.      I will hold your peo - ple in my heart.

The stanzas here need to be understood as representing the voice of God, while the refrain (based on Isaiah 6:8) is the faithful human response to God's call. This becomes clearer if a leader or small group sings the stanzas, with the congregation joining on the refrain.

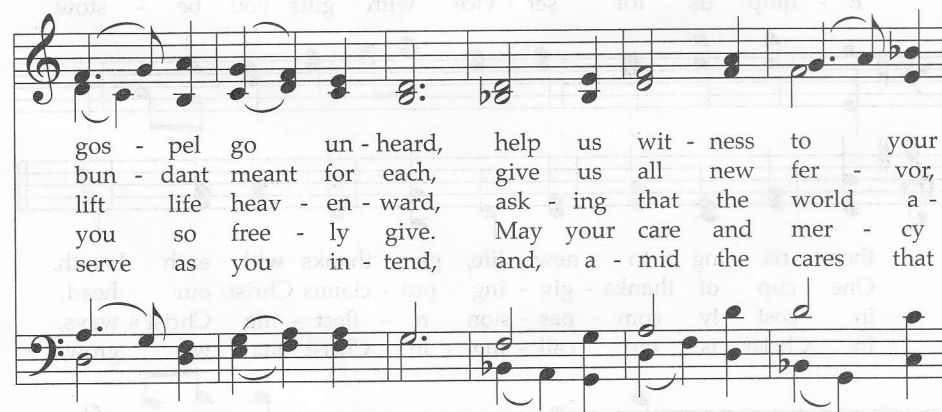
## 298 Lord, You Give the Great Commission



1 Lord, you give the great com-mis-sion: "Heal the sick and  
 2 Lord, you call us to your ser-vice: "In my name bap-  
 3 Lord, you make the com-mon ho-ly: "This, my bod-y;  
 4 Lord, you show us love's true mea-sure: "Fa-ther, what they  
 5 Lord, you bless with words as-sur-ing: "I am with you



preach the word." Lest the church ne-glect its mis-sion, and the  
 tize and teach." That the world may trust your prom-ise, life a-  
 this, my blood." Let us all, for earth's true glo-ry, dai-ly  
 do, for-give." Yet we hoard as pri-va-te trea-sure all that  
 to the end." Faith and hope and love re-stor-ing, may we



gos-pel go un-heard, help us wit-ness to your  
 bun-dant meant for each, give us all new fer-vor,  
 lift life heav-en-ward, ask-ing that the world a-  
 you so free-ly give. May your care and mer-cy  
 serve as you in-tend, and, a-mid the cares that

United by the refrain after each stanza, this text relies on passages from Matthew and Luke to highlight various dimensions of the church's mission and ministry in the world. It was written for use with this tune, composed in the village near Bristol, England, for which it is named.



pur - pose with re - newed in - teg - ri - ty:  
draw us clos - er in com - mu - ni - ty:  
round us share your chil - dren's lib - er - ty: with the Spir - it's  
lead us to a just so - ci - e - ty:  
claim us, hold in mind e - ter - ni - ty:



gifts em-power us for the work of min - is - try.



This hymn resembles many 15th-century chorales that show a parallel between worship on earth and worship in heaven, especially as described in Revelation 7:9-11. The 15th-century text has had many changes. The one used here honors the dynasty of British monarchs, 1714-1901.

600

# Amen

A - men, a - men.

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It features a melodic line with a half note 'A' followed by a quarter note 'men,' and a second phrase starting with a quarter note 'a' followed by a half note 'men.' The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

A - men, a - men, a - men.

The second system of music also consists of two staves. The top staff continues the melodic line with a half note 'A' followed by quarter notes 'men, a - men, a - men.' The bottom staff continues the harmonic accompaniment with chords and single notes.

TEXT: Trad. liturgical text

MUSIC: African American; arr. Nelsie T. Johnson, 1988