

Sunday, January 3, 2021 ~ Epiphany of the Lord
Communion

Welcome and Announcements

Prelude ~ Leigh Emmett

Call to Worship ~ *responsive*

Liturgist: Arise, shine, for your light has come!

People: And the glory of the Lord has risen upon you.

Liturgist: Nations shall come to your light,

People: and rulers to the brightness of your rising.

Responsive Chorus #744 ~ *“Arise, Your Light Is Come!”* (v.1)

*Arise, your light is come! The Spirit’s call obey;
show forth the glory of your God, which shines on you today.*

Epiphany Prayer ~ *in unison*

Lord God of the nations, we have seen the star of your glory rising in splendor. The radiance of your incarnate word pierces the night that covers the earth and signals the dawn of justice and peace. May his brightness illumine our lives and beckon the nations to walk as one in your light. We ask this through Jesus Christ your word made flesh, who lives and reigns with you and the Holy Spirit, in the splendor of eternal light, one God, forever and ever. Amen.

**you are invited to stand in body or in spirit*

**Hymn #93 ~ “Lift Up Your Heads, Ye Mighty Gates”*

Time with children

Prayer for Illumination

Responsive Chorus #104 ~ *“O Lord, How Shall I Meet You”* (v.2)

*Love caused your incarnation; love brought you down to me;
your thirst for my salvation procured my liberty.
O love beyond all telling, that led you to embrace
in love, all loves excelling, our lost and fallen race.*

Hebrew Scripture ~ Isaiah 60.1-6

Special Music ~ *“Morningstar Carol”* (A. Howell; G. Custer)

Christian Scripture ~ Matthew 2.1-12

Message ~ “Arise, Shine”

*Hymn #151 ~ “*We Three Kings of Orient Are*”

The Sacrament of the Lord’s Supper

The Lord be with you.

And also with you.

Lift up your hearts.

We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give thanks and praise.

Community at Prayer

*Invitation to Prayer #469 ~ “*Lord, Listen to Your Children Praying*”

Lord, listen to your children praying. Lord, send your Spirit in this place.

Lord, listen to your children praying. Send us love; send us power; send us grace.

Prayers of the People

The Lord’s Prayer ~ *in unison*

Our Father who art in heaven, hallowed be thy name.

Thy kingdom come, thy will be done, on earth as it is in heaven.

Give us this day our daily bread;

and forgive us our debts, as we forgive our debtors;

and lead us not into temptation, but deliver us from evil.

For thine is the kingdom and the power and the glory, forever. Amen.

*Hymn #107 ~ “*Awake! Awake, and Greet the New Morn*”

*Passing the Peace

*Benediction ~

*Choral Response #600 ~ “*Amen*” (five-fold)

“Amen, amen. Amen, amen, amen.

Postlude

CCLI #2342595 CVLI #504305417

**In memory of Donald C. Potter, father of Don and father-in-law of Kathy,
December 27, 2020**

In memory of Tamar Duthie, December 29, 2020

Celebrating the birth on July 12, 2020 of Roman Scott Rodriguez, son of Kara Phillips Rodriguez and Evan Rodriguez, brother of Ruby, and grandson of Pam and Bruce Phillips.



Janet Frank, Karen Bright, Sheldon Davis, Doris Knecht, Joyce Barton, Gail Artinian
Pam Phillips, Suzanne Tabaka, Jim & Joanna Roye, Nola Bonandrini, Frank & Nancy Saunders
Jerry Stone, Beverly Dearth, Anita Falk, Kathleen Warren, Bob Liebertz, Grace Campbell, Susan Grant
Bruce Phillips, Patricia Hutchison, Linda Thompson & her sister, Shirley Kircoff
Rich McKenzie ~ son of Jean; Erin Lewis ~ daughter of Pattie Benoit
Thomas Peebles ~ friend of Jeff Graham; Phyllis Badman ~ niece of Georgia Hunt
Christie Piastowski ~ daughter of Karen Bright; Janet Kusuhara ~ cousin of Meta Tulley
Joe Ducsay ~ friend of Mike & Carol Graham; Mark Osborne ~ son of Janet
Hannah Elton ~ great niece of Judy McGregor; Sarah & Mason Young ~ cousins of Judy McGregor
Bob Kortenhoeven ~ brother of a friend of Judy McGregor
Diane Calloway & Tony S. ~ cousins of Gail Artinian; MaryAnn Tabaka ~ mother of Suzanne
Eric Tabaka ~ nephew of Suzanne; Cyndi Knecht ~ daughter of Doris; Joe Perko ~ friend of Wanda & Bob Seymour
David Bonandrini ~ son of Nola & Ben; Zoe Marcus ~ friend of Karen Erwin
Gideon Janku ~ great nephew of Bob Westbrook; Judy Siegfried ~ sister-in-law of Pam Phillips
Randy Tillman ~ son of Gloria Rubbo; Leslie Benoit ~ daughter of the late Tamar and Jim Duthie
Mary Rayes ~ friend of Pat Hutchison; Adam Schilling & Eric Shilling ~ grandsons of Ron & Janet Frank
Donald Keller III ~ son of Jan Lapenta; Scott Davis ~ son of Sheldon & Marion Davis

Please review the prayer list and report any changes to the office as soon as possible.

744 Arise, Your Light Is Come!

1 A - rise, your light is come! The Spir - it's call o - bey;
 2 A - rise, your light is come! Fling wide the pris - on door;
 3 A - rise, your light is come! All you in sor - row born,
 4 A - rise, your light is come! The moun - tains burst in song!

show forth the glo - ry of your God, which shines on you to - day.
 pro - claim the cap - tives' lib - er - ty, good ti - dings to the poor.
 bind up the bro - ken - heart - ed ones and com - fort those who mourn.
 Rise up like ea - gles on the wing; God's power will make us strong.

Echoing imagery from Isaiah 61:1-2 and other passages, this text was created as an inclusive-language alternative to an older hymn using this late 19th-century tune. Because it is a song of encouragement rather than a song of praise, it is not directed to God but to people.

TEXT: Ruth Duck, 1974
 MUSIC: William H. Walter, 1894
 Text © 1992 GIA Publications, Inc.

FESTAL SONG
 SM
 (this tune in a lower key, 815)

745 Now Go in Joy

Now go in joy to spread the Word till all peo - ple have
 heard: God em - brac - es all! Fol - low, then, the dis -

**May be sung as a canon.*

With its themes of bearing witness in the world, this lively sending song works especially well when sung in canon. The tune name refers to a street parade with music that occurs in many Bahamian towns on Boxing Day (December 26), New Year's Day, and sometimes in the summer.

TEXT: Mary Louise Bringle, 2004
 MUSIC: Caribbean folk melody; arr. Jorge Lockward, 2001
 Text © 2006 GIA Publications, Inc.
 Music Arr. © 2001 Jorge Lockward

JUNKANOO
 Irregular

Lift Up Your Heads, Ye Mighty Gates 93

1 Lift up your heads, ye might - y gates; be - hold the
 2 Fling wide the por - tals of your heart; make it a
 3 Re - deem - er, come! I o - pen wide my heart to

King of glo - ry waits; the King of kings is
 tem - ple, set a - part from earth - ly use for
 thee; here, Lord, a - bide. Let me thy in - ner

draw - ing near; the Sav - ior of the world is here.
 heaven's em - ploy, a - dorned with prayer and love and joy.
 pres - ence feel; thy grace and love in me re - veal.

Beginning as a paraphrase of Psalm 24:7–10, this text then applies the door imagery to the singer's heart, and concludes with the individual's welcome of the approaching Savior. It is set to a very effective anonymous 18th-century English tune that has served many texts.

O Lord, How Shall I Meet You 104

1 O Lord, how shall I meet you, how wel-come you a - right?
 2 Love caused your in - car - na - tion; love brought you down to me;
 3 You come, O Lord, with glad - ness, in mer - cy and good-will,

Your peo - ple long to greet you, my hope, my heart's de - light!
 your thirst for my sal - va - tion pro-cured my lib - er - ty.
 to bring an end to sad - ness and bid our fears be still.

O kin - dle, Lord most ho - ly, a lamp with - in my breast,
 O love be - yond all tell - ing, that led you to em - brace
 In pa - tient ex - pec - ta - tion we live for that great day

to do in spir - it low - ly all that may please you best.
 in love, all loves ex - cel - ling, our lost and fal - len race.
 when your re - newed cre - a - tion your glo - ry shall dis - play.

Though many Advent hymns address Christ with entreaty and invitation, this more contemplative text considers how an individual prepares for and responds to Christ's coming. It also brings together a recollection of the First Coming with an anticipation of the Second Coming.

151 We Three Kings of Orient Are

1 We three kings of O - ri - ent are; bear - ing gifts we tra - verse a - far,
 2 Born a King on Beth - le - hem's plain, gold I bring to crown him a - gain,
 3 Frank - in - cense to of - fer have I; in - cense owns a de - i - ty night;
 4 Myrrh is mine; its bit - ter per - fume breathes a life of gath - er - ing gloom;
 5 Glo - rious now be - hold him a - rise, King and God and Sac - ri - fice:

field and foun - tain, moor and moun - tain, fol - low - ing yon - der star.
 King for - ev - er, ceas - ing nev - er o - ver us all to reign.
 prayer and prais - ing glad - ly rais - ing, wor - ship - ing God Most High.
 sor - rowing, sigh - ing, bleed - ing, dy - ing, sealed in the stone - cold tomb.
 Al - le - lu - ia! Al - le - lu - ia! sounds through the earth and skies.

Refrain

O star of won - der, star of night, star with roy - al beau - ty bright,

west - ward lead - ing, still pro - ceed - ing, guide us to thy per - fect light!

Although Christians had begun by the 2nd century to speak of these visitors from eastern countries (Matthew 2:1–12) as “kings,” perhaps because of passages like Psalm 72:10 and Isaiah 60:3, it is more accurate to think of them as magi or astrologers, the scholars of their day.

Lord, Listen to Your Children Praying 469

Lord, lis-ten to your chil-dren pray - ing. Lord, send your

The first system of music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal line begins with a half note chord, followed by a quarter note melody. The bass line consists of a steady eighth-note accompaniment.

Spir - it in this place. Lord, lis - ten to your chil - dren

The second system continues the melody and accompaniment. The vocal line features a half note chord followed by a quarter note melody. The bass line maintains the eighth-note accompaniment.

pray - ing. Send us love; send us power; send us grace.

The third system concludes the chorus. The vocal line ends with a half note chord. The bass line continues with the eighth-note accompaniment.

This chorus from a longer song has become a popular sung prayer for the presence of the Holy Spirit. Easily memorized, it makes a very suitable sung response at appropriate points during a series of prayer concerns or with repeated singing can open or close a time of prayer.

107 Awake! Awake, and Greet the New Morn



1 A - wake! A - wake, and greet the new morn, for an - gels
2 To us, to all in sor - row and fear, Em - man - u -
3 In dark - est night his com - ing shall be, when all the
4 Re - joice, re - joice, take heart in the night. Though dark the



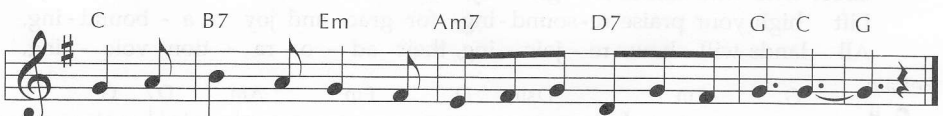
her - ald its dawn - ing. Sing out your joy, for soon he is
el comes a - sing - ing; his hum - ble song is qui - et and
world is de - spair - ing, as morn - ing light so qui - et and
win - ter and cheer - less, the ris - ing sun shall crown you with



born, be - hold! the Child of our long - ing. Come as a ba - by
near, yet fills the earth with its ring - ing; mu - sic to heal the
free, so warm and gen - tle and car - ing. Then shall the mute break
light; be strong and lov - ing and fear - less. Love be our song and



weak and poor, to bring all hearts to - geth - er, he o - pens
bro - ken soul and hymns of lov - ing - kind - ness. The thun - der
forth in song, the lame shall leap in won - der, the weak be
love our prayer and love our end - less sto - ry; may God fill



wide the heav - en - ly door and lives now in - side us for - ev - er.
of his an - thems rolls to shat - ter all ha - tred and vio - lence.
raised a - bove the strong, and weap - ons be bro - ken a - sun - der.
ev - ery day we share and bring us at last in - to glo - ry.

After attending a carol concert, the author and composer of this hymn was moved to create a contemporary, accessible carol that drew on the familiar images in a new way. There are echoes here of passages such as Isaiah 9:6, Isaiah 7:14/Matthew 1:23, Isaiah 35:5-6, Isaiah 2:4.

600

Amen

A - men, a - men.

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/2 time signature. It features a melodic line with a half note 'A', a quarter note 'men,', a half note 'a', and a quarter note 'men.'. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

A - men, a - men, a - men.

The second system of music also consists of two staves. The top staff continues the melodic line with a half note 'A', a quarter note 'men,', a half note 'a', a quarter note 'men,', and a half note 'a - men.'. The bottom staff continues the harmonic accompaniment with chords and single notes.

TEXT: Trad. liturgical text

MUSIC: African American; arr. Nelsie T. Johnson, 1988